

Anthropology

Art Pepper

♩ = 219

1

The musical score for 'Anthropology' by Art Pepper is presented in ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 219. The score includes various chords and articulations such as vibrato (vib) and triplets (3). The first staff begins with a first ending bracket labeled '1'. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff contains a triplet of eighth notes. The tenth staff contains a triplet of eighth notes. The score concludes with a final chord of B-flat major.

Chords: B \flat ⁶, B \flat ⁶ vib, G⁷, C⁻⁷, F⁷, B \flat , G⁻⁷, C⁻⁷, F⁷, F⁻⁷ vib, B \flat ⁷, E \flat ⁷, A \flat ⁷, D⁻⁷, G⁷, C⁻⁷, F⁷, B \flat ⁶, G⁷, C⁻⁷, F⁷, B \flat , G⁻⁷, C⁻⁷, F⁷, F⁻⁷, B \flat ⁷, E \flat ⁷, A \flat ⁷, C⁻⁷, F⁷, B \flat ⁶, D⁷, G⁷, C⁷, F⁷, B \flat , G⁷, C⁻⁷, F⁷, B \flat , G⁷, C⁻⁷, F⁷, F⁻⁷, B \flat ⁷, E \flat ⁷, A \flat ⁷, C⁻⁷, vib, F⁷, B \flat ⁶, G⁷, C⁻⁷, vib, F⁷, B \flat ⁶, G⁷, C⁻⁷, vib, F⁷, B \flat ⁶, G⁷, C⁻⁷, F⁷, B \flat , G⁻⁷, C⁻⁷, F⁷, F⁻⁷, B \flat ⁷, E \flat ⁷, A \flat ⁷, C⁻⁷, vib, F⁷, B \flat ⁶, G⁷, C⁻⁷, vib, F⁷, B \flat ⁶, G⁷, C⁻⁷, F⁷, B \flat , G⁻⁷, C⁻⁷, F⁷, F⁻⁷, B \flat ⁷, E \flat ⁷, A \flat ⁷, D⁻⁷, G⁷, C⁻⁷, F⁷, B \flat ⁶, G⁷, vib, C⁻⁷, F⁷, vib, B \flat , G⁻⁷, C⁻⁷, F⁷, F⁻⁷, B \flat ⁷, vib

93 F⁻⁷ B^{b7} E^{b7} A^{b7} C⁻⁷_{vib} F⁷ B^{b6} **4** G⁷

98 C⁻⁷ vib F⁷ B^b G⁻⁷ C⁻⁷ F⁷ F⁻⁷ B^{b7} vib

102 E^{b7} A^{b7} D⁻⁷ G⁷ C⁻⁷ F⁷ B^{b6} G⁷

106 C⁻⁷ F⁷ B^b G⁻⁷ C⁻⁷ F⁷ F⁻⁷ B^{b7}

110 E^{b7} A^{b7} C⁻⁷ F⁷ B^{b6} vib D⁷

114 G⁷ C⁷

118 F⁷ B^b G⁷

122 C⁻⁷ F⁷ B^b G⁻⁷ C⁻⁷ F⁷ F⁻⁷ B^{b7} vib

126 E^{b7} A^{b7} C⁻⁷ F⁷ B^{b6} **5**