

# Bye Bye Blackbird

Ben Webster

♩ = 141

**1** G<sup>maj7</sup> vib

4 B<sup>b0</sup> 6

7 A<sup>-7</sup> D<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> vib

11 A<sup>-7</sup> D<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> vib

15 G<sup>maj7</sup> G<sup>7</sup>

19 B<sup>0</sup> E<sup>7</sup> A<sup>-7</sup> vib

23 C<sup>-7</sup> F<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> G<sup>maj7</sup> vib

27 B<sup>0</sup> vib E<sup>7</sup> A<sup>-7</sup> vib D<sup>7</sup>

**2** G<sup>maj7</sup> vib

35 B<sup>b0</sup> A<sup>-7</sup> D<sup>7</sup> A<sup>-7</sup> vib

42 vib vib vib vib vib A<sup>7</sup> A<sup>-7</sup> 6

46 D<sup>7</sup> G<sup>maj7</sup> vib A<sup>-7</sup> D<sup>7</sup> 3 5 3

49 G<sup>7</sup> vib B<sup>0</sup> 3

52 E<sup>7</sup> A<sup>-7</sup> 3 6 6

55 C<sup>-7</sup> F<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> G<sup>maj7</sup> vib 6 3

59 B<sup>0</sup> E<sup>7</sup> A<sup>-7</sup> 3 3

62 D<sup>7</sup> G<sup>maj7</sup> A<sup>-7</sup> D<sup>7</sup> vib G<sup>maj7</sup> 3 6

66 6 3 vib

70 B<sup>b0</sup> A<sup>-7</sup> D<sup>7</sup> 5 3 3 3 6 3

73 A<sup>-7</sup> vib D<sup>7</sup> vib 3 3 6 6

77 A<sup>-7</sup> vib D<sup>7</sup> G<sup>maj7</sup> 3 vib

81 G<sup>7</sup> vib B<sup>0</sup> vib E<sup>7</sup> 3 3

85  $A^{-7}$   $C^{-7}$   $F^7$  vib

88  $A^{-7}$   $D^7$   $G^{maj7}$  vib  $B^{\emptyset}$  vib

92  $E^7$  vib  $A^{-7}$   $D^7$  vib  $G^{maj7}$  vib

Detailed description: The image shows three staves of musical notation in G major. The first staff (measures 85-87) features a melodic line with a triplet of eighth notes in measure 85, a quarter rest in measure 86, and a triplet of eighth notes in measure 87. Chords  $A^{-7}$ ,  $C^{-7}$ , and  $F^7$  are indicated above the staff. The second staff (measures 88-91) continues the melody with a quarter rest in measure 88, a quarter note in measure 89, and a triplet of eighth notes in measure 90. Chords  $A^{-7}$ ,  $D^7$ ,  $G^{maj7}$ , and  $B^{\emptyset}$  are indicated. The third staff (measures 92-94) starts with a triplet of eighth notes in measure 92, followed by a quarter rest in measure 93, and a triplet of eighth notes in measure 94. Chords  $E^7$ ,  $A^{-7}$ ,  $D^7$ , and  $G^{maj7}$  are indicated. The piece concludes with a double bar line at the end of measure 94.