

You'd Be So Nice to Come Home to

Chet Baker

$\text{♩} = 225$

1

G^{-7} A^7 D^7 G^{-7} vib F^{-7}

6 $B\flat^7$ $E\flat^{\text{maj}7}$ vib A^{\emptyset} D^7

11 $G\flat^{\text{o}7}$ G^{-7} E^{\emptyset} A^7 A^{\emptyset} vib

2

16 D^7 G^{-7} A^7 D^7 G^{-7}

20 F^{-7} $B\flat^7$ $E\flat^{\text{maj}7}$ vib E^{\emptyset} A^7

26 $B\flat^{\text{maj}7}$ A^{\emptyset} D^7 G^{-7} E^{\emptyset} $B\flat^{\text{maj}7}$ G^{-7} C^{-7} vib F^7 $B\flat^{\text{maj}7}$

3

32 A^{\emptyset} D^7 G^{-7} A^7 D^7 G^{-7}

37 F^{-7} vib $B\flat^7$ $E\flat^{\text{maj}7}$ A^{\emptyset}

42 D^7 $G\flat^{\text{o}7}$ G^{-7} E^{\emptyset}

4

46 A^7 A^{\emptyset} D^7 G^{-7} A^7 vib D^7 G^{-7}

52 F^{-7} $B\flat^7$ $E\flat^{\text{maj}7}$

Musical score for guitar, measures 57-66. The score is written in treble clef with a key signature of one flat (Bb). The music features a sequence of chords and melodic lines with various techniques such as triplets and a sixteenth-note run.

Measures 57-66:

- 57: E[∅], A⁷, B^b maj⁷, A[∅], D⁷, G⁻⁷, E[∅]
- 58: B^b maj⁷, G⁻⁷, C⁻⁷, G⁷, B^b maj⁷, A[∅], D⁷, G⁻⁷

Chord progression: E[∅] A⁷ B^b maj⁷ A[∅] D⁷ G⁻⁷ E[∅] B^b maj⁷ G⁻⁷ C⁻⁷ G⁷ B^b maj⁷ A[∅] D⁷ G⁻⁷

Technical markings: Measure 57 includes a triplet of eighth notes (measures 57-58), a triplet of eighth notes (measures 59-60), and a sixteenth-note run (measures 61-62). Measure 63 includes a triplet of eighth notes (measures 63-64). Measure 65 includes a sixteenth-note run (measures 65-66).