

35 F^7 $B\flat^7$ $E\flat^{maj7}$

37 D^7 G^7 C^{-6}

39 $A\flat^7$ D^7 G^7

42 C^{-6} F^7 $B\flat^7$ $E\flat^{maj7}$

45 D^7 G^7 C^{-6} $A\flat^7$

48 G^7 C^7 F^7 $B\flat^7$

51 $E\flat^7$ $A\flat^7$ $D\flat^{maj7}$

53 F^7 $B\flat^7$ $E\flat^7$ $A\flat^7$

55 $D\flat^7$ $G\flat^7$ B^{maj7}

57 D^7 G^7 C^{-6} F^7 $B\flat^7$

60 $E\flat^{maj7}$ D^7 G^7

62 C^{-6} $A\flat^7$

The musical score consists of 12 staves of music in a key signature of two flats (B-flat major or D-flat minor). The notation includes various chords, melodic lines, and technical markings such as sixths, triplets, and slurs. The chords are labeled as follows:

- Staff 35: F^7 , $B\flat^7$, $E\flat^{maj7}$
- Staff 37: D^7 , G^7 , C^{-6}
- Staff 39: $A\flat^7$, D^7 , G^7
- Staff 42: C^{-6} , F^7 , $B\flat^7$, $E\flat^{maj7}$
- Staff 45: D^7 , G^7 , C^{-6} , $A\flat^7$
- Staff 48: G^7 , C^7 , F^7 , $B\flat^7$
- Staff 51: $E\flat^7$, $A\flat^7$, $D\flat^{maj7}$
- Staff 53: F^7 , $B\flat^7$, $E\flat^7$, $A\flat^7$
- Staff 55: $D\flat^7$, $G\flat^7$, B^{maj7}
- Staff 57: D^7 , G^7 , C^{-6} , F^7 , $B\flat^7$
- Staff 60: $E\flat^{maj7}$, D^7 , G^7
- Staff 62: C^{-6} , $A\flat^7$