

Sophisticated Lady

Coleman Hawkins

$\text{♩} = 68$
N.C.

1

Musical score for 'Sophisticated Lady' by Coleman Hawkins, featuring 18 staves of piano notation. The score is in 4/4 time with a tempo of 68 beats per minute. The key signature has four flats (B-flat major). The notation includes various chords and articulations:

- Staff 1: $B\flat^{-7}$, 6, 3
- Staff 2: $G\flat^7$, F^7 , E^7 , $E\flat^7$, $A\flat^{maj7}$, 6
- Staff 3: $A\flat^7$, G^7 , $G\flat^7$, F^7 , $B\flat^7$, 3, 6
- Staff 4: $B\flat^{-7}$, $E\flat^7$, $A\flat^{maj7}$, 6, 6, 12, 14
- Staff 5: $A\flat^7$, $F^7\flat 9$, $B\flat^{-7}$, 10
- Staff 6: $G\flat^7$, F^7 , E^7 , $E\flat^7$, 6, 6, 14, 6
- Staff 7: $A\flat^{maj7}$, $A\flat^7$, G^7 , $G\flat^7$, F^7 , 11, 6
- Staff 8: $B\flat^7$, $B\flat^{-7}$, $E\flat^7$, $A\flat^{maj7}$, 7, 6
- Staff 9: $B\flat^{-7}$, $E\flat^7$, $A\flat^{maj7}$, 6, 3
- Staff 10: $A\flat^7\#11$, $D^7\flat 9$, G^{maj7} , E^{-7} , 6, 6
- Staff 11: A^{-7} , D^7 , 10

19 *G*⁷ *G*^{#07} 10 14

Musical staff 19: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords: *G*⁷ (measures 19-20), *G*^{#07} (measures 21-22). Fingering: 10 (measures 19-20), 14 (measures 21-22).

20 *A*⁻⁷ *D*⁷

Musical staff 20: Treble clef, key signature of three flats. Chords: *A*⁻⁷ (measures 20-21), *D*⁷ (measures 22-23).

21 *G*^{maj7} *E*⁻⁷ 6 10 6

Musical staff 21: Treble clef, key signature of three flats. Chords: *G*^{maj7} (measures 21-22), *E*⁻⁷ (measures 23-24). Fingering: 6 (measures 21-22), 10 (measures 23-24), 6 (measures 25-26).

22 *A*⁻⁷ *D*⁷ 11

Musical staff 22: Treble clef, key signature of three flats. Chords: *A*⁻⁷ (measures 22-23), *D*⁷ (measures 24-25). Fingering: 11 (measures 24-25).

23 *G*⁷ *C*⁻⁷ 10 6

Musical staff 23: Treble clef, key signature of three flats. Chords: *G*⁷ (measures 23-24), *C*⁻⁷ (measures 25-26). Fingering: 10 (measures 23-24), 6 (measures 25-26).

24 *E*^{b7} *C*[∅] *F*^{7b9} *B*^{b-7} 10 7 7 10

Musical staff 24: Treble clef, key signature of three flats. Chords: *E*^{b7} (measures 24-25), *C*[∅] (measures 26-27), *F*^{7b9} (measures 28-29), *B*^{b-7} (measures 30-31). Fingering: 10 (measures 24-25), 7 (measures 26-27), 7 (measures 28-29), 10 (measures 30-31).

26 *G*^{b7} *F*⁷ *E*⁷ *E*^{b7} *A*^{b maj7} 7 3 6 3

Musical staff 26: Treble clef, key signature of three flats. Chords: *G*^{b7} (measures 26-27), *F*⁷ (measures 28-29), *E*⁷ (measures 30-31), *E*^{b7} (measures 32-33), *A*^{b maj7} (measures 34-35). Fingering: 7 (measures 26-27), 3 (measures 28-29), 6 (measures 30-31), 3 (measures 32-33).

28 *A*^{b7} *G*⁷ *G*^{b7} *F*⁷ 6 13 6

Musical staff 28: Treble clef, key signature of three flats. Chords: *A*^{b7} (measures 28-29), *G*⁷ (measures 30-31), *G*^{b7} (measures 32-33), *F*⁷ (measures 34-35). Fingering: 6 (measures 28-29), 13 (measures 30-31), 6 (measures 32-33).

29 *B*^{b7} *B*^{b-7} *E*^{b7} 10

Musical staff 29: Treble clef, key signature of three flats. Chords: *B*^{b7} (measures 29-30), *B*^{b-7} (measures 31-32), *E*^{b7} (measures 33-34). Fingering: 10 (measures 29-30).

31 *A*^{b maj7} *A*^{b7} *F*^{7b9} 3 5 6 6

Musical staff 31: Treble clef, key signature of three flats. Chords: *A*^{b maj7} (measures 31-32), *A*^{b7} (measures 33-34), *F*^{7b9} (measures 35-36). Fingering: 3 (measures 31-32), 5 (measures 33-34), 6 (measures 35-36), 6 (measures 37-38).

33 *G*^{maj7} *B*⁻⁷ 10 9

Musical staff 33: Treble clef, key signature of three flats. Chords: *G*^{maj7} (measures 33-34), *B*⁻⁷ (measures 35-36). Fingering: 10 (measures 33-34), 9 (measures 35-36).

34 A⁻⁷ F⁷ D⁷ E^{b7}

35 G⁷ G^{#07}

36 A⁻⁷ G⁷ D⁷ F⁷

37 G^{maj7} E⁻⁷

38 A⁻⁷ D⁷

39 G⁷ C⁻⁷

40 E^{b7} C^ø F^{7b9} B^{b-7}

42 G^{b7} F⁷ E⁷ E^{b7}

43 A^{b maj7}

44 A^{b7} G⁷ G^{b7} F⁷

45 B^{b7}

46 B^{b-7} E^{b7}

47 *A^b maj7* 8 10 6 6

48 6 5