

Softly as in a Morning Sunrise

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♩ = 261
C-

E_b 7 #9 C 7 #9

A_b 7 #9 #11 b13 G 7 #9 #11 b13

C-

2

E_b 7 #9 C 7 #9

A_b 7 #9 #11 b13 G 7 #9 #11 b13

56 C^-

59

63 $\boxed{3}$

67 $\overset{5}{\underset{6}{}}$

71

75

78 $E_b^7 \#9$

82 $C^7 \#9$ $A_b^7 \#9 \#11 b13$

86 $G^7 \#9 \#11 b13$ C^-

90

96 $\boxed{4}$

100

104

108 $E_b^7 \#9$

111 6

114 $C^7 \#9$

117 $A_b^7 \#9 \#11 b13$ 3 6 3

119 $G^7 \#9 \#11 b13$ 6 3 3 3 C^-

122 3 3 6

125 3 6 3 5 3 3

129 5

133 3

137 3

141 3

144 $E_b^7 \#9$ $C^7 \#9$

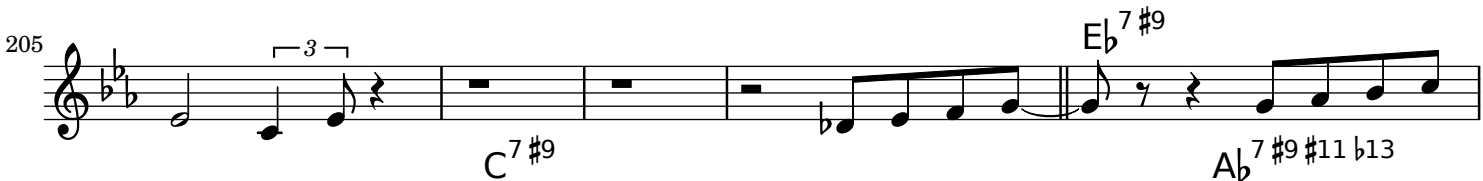
148 $A_b^7 \#9 \#11 b13$ $G^7 \#9 \#11 b13$

Detailed description: This page of musical notation contains 15 staves of music. The key signature is B-flat major (two flats). The music features a variety of chords, including $E_b^7 \#9$, $C^7 \#9$, $A_b^7 \#9 \#11 b13$, $G^7 \#9 \#11 b13$, and C^- . Rhythmic patterns include eighth and sixteenth notes, often grouped into triplets or sixths. Fingerings are indicated by numbers 1-5. A section starting at measure 129 is marked with a box containing the number 5. The page number '3' is located in the top right corner.


201



205



210



214



218



222



228

