

Blues in the Closet

J.J. Johnson

$\text{♩} = 234$
N.C.

1

B \flat ⁷ E \flat ⁷ B \flat ⁷ E \flat ⁷

6 vib B \flat ⁷ G⁷ C⁻⁷ F⁷ B \flat ⁷

2

12 F⁷ B \flat ⁷ E \flat ⁷ B \flat ⁷ E \flat ⁷ vib

18 B \flat ⁷ G⁷ C⁻⁷ vib F⁷ B \flat ⁷ vib

3

24 F⁷ B \flat ⁷ E \flat ⁷ B \flat ⁷

29 E \flat ⁷ B \flat ⁷ G⁷ C⁻⁷

4

34 F⁷ B \flat ⁷ F⁷ B \flat ⁷ E \flat ⁷ B \flat ⁷

40 E \flat ⁷ B \flat ⁷ G⁷

5

45 C⁻⁷ vib F⁷ B \flat ⁷ F⁷ B \flat ⁷ vib

50 E \flat ⁷ F⁷ E \flat ⁷ B \flat ⁷

G⁷ C⁻⁷ F⁷ B^{b7} F⁷

56

61 **6**

67

72 **7**

78

84 **8**

90

96 **9**

101

106 **10**

111

116 **11**
G⁷ C⁻⁷ F⁷ B^{b7} F⁷ B^{b7}

122
E^{b7} B^{b7} E^{b7} B^{b7} vib

128
G⁷ C⁻⁷ F⁷ B^{b7} F⁷

12 133
B^{b7} E^{b7} vib B^{b7} E^{b7}

139
B^{b7} G⁷ C⁻⁷ F⁷ B^{b7}

13 144
F⁷ vib B^{b7} E^{b7} B^{b7}

149
E^{b7} B^{b7} G⁷ C⁻⁷ F⁷

14 155
B^{b7} F⁷ B^{b7} E^{b7} B^{b7} vib

161
E^{b7} B^{b7} G⁷ C⁻⁷ F⁷

15 167
B^{b7} F⁷ B^{b7} E^{b7} B^{b7}

172
E^{b7} B^{b7} G⁷

177

C⁻⁷ F⁷ B^{b7} F⁷ B^{b7}

vib

182

E^{b7} B^{b7} E^{b7} B^{b7} G⁷

189

C⁻⁷ F⁷ B^{b7} F⁷ B^{b7}