

My Funny Valentine

J.J. Johnson

♩ = 133 N.C.

1

2

4

8

12

16

20

24

27

31

35

3

39 F_-^{-7} F_-^{-6} D_b^{maj7} *vib* B_b^{-7}

43 G^\emptyset $C^7 b9$ F_-^{-} F_-^{maj7}

47 F_-^{-7} F_-^{-6} D_b^{maj7} B_b^{-7}

51 E_b^7 A_b^{maj7} B_b^{-7} C_-^{-7} B_b^{-7}

55 A_b^{maj7} B_b^{-7} C_-^{-7} B_b^{-7} A_b^{maj7} C^7

58 F_-^{-7} E_b^{-7} D^7 D_b^{maj7} G^\emptyset *vib* $C^7 b9$ F_-^{-}

62 F_-^{maj7} F_-^{-7} F_-^{-6} *vib* D_b^{maj7}

66 G^\emptyset $C^7 b9$ F_-^{-7} E^7 E_b^{-7} A_b^7 D_b^{maj7}

70 B_b^{-7} E_b^7 A_b^6 G^\emptyset C^7 N.C.

Detailed description of the musical score: The score consists of ten staves of music, each starting with a measure number (39, 43, 47, 51, 55, 58, 62, 66, 70). The key signature is two flats (B-flat and E-flat). The chords are: F_-^{-7} , F_-^{-6} , D_b^{maj7} , B_b^{-7} , G^\emptyset , $C^7 b9$, F_-^{-} , F_-^{maj7} , E_b^7 , A_b^{maj7} , B_b^{-7} , C_-^{-7} , B_b^{-7} , A_b^{maj7} , C^7 , F_-^{-7} , E_b^{-7} , D^7 , D_b^{maj7} , G^\emptyset , *vib*, $C^7 b9$, F_-^{-} , F_-^{maj7} , F_-^{-7} , F_-^{-6} , *vib*, D_b^{maj7} , G^\emptyset , $C^7 b9$, F_-^{-7} , E^7 , E_b^{-7} , A_b^7 , D_b^{maj7} , B_b^{-7} , E_b^7 , A_b^6 , G^\emptyset , C^7 , and N.C. (No Chord). The notation includes triplets (indicated by '3' and a bracket), vibrato (indicated by 'vib'), and various rhythmic values (quarter, eighth, and sixteenth notes).