

Teapot

J.J. Johnson

$\text{♩} = 315$

2

1
C⁷ F⁷ C⁷ F⁷

4 Bb⁷

9 Bb⁻⁷ Eb⁷ Bb⁻⁷ Eb⁷

13 Ab⁶ Bb⁻⁷ Eb⁷ Ab⁶ C⁷

17 F⁷ C⁷ F⁷

20 Bb⁷

25 F⁻⁷ C⁷ F⁻⁷

28 C⁻⁷ F⁷ Bb⁻⁷ Eb⁷

3

32 Ab⁶ C⁷ F⁷ C⁷ F⁷

36 Bb⁷

40 Bb⁻⁷ Eb⁷ Bb⁻⁷ Eb⁷

45 $A\flat^6$ $B\flat^{-7}$ $E\flat^7$ $A\flat^6$ C^7 F^7

50 C^7 F^7 $B\flat^7$

57 F^{-7} C^7 F^{-7}

61 C^{-7} F^7 $B\flat^{-7}$ $E\flat^7$ $A\flat^6$ C^7

Detailed description: This is a bass clef musical score for a piece in B-flat major. The score is divided into four systems, each starting with a measure number (45, 50, 57, 61). The first system (measures 45-49) features a triplet of eighth notes (F4, G4, A4) in the first measure, followed by eighth notes (Bb4, A4, G4, F4) and a dotted quarter note (E4). The second system (measures 50-56) begins with a dotted quarter note (F4), followed by eighth notes (G4, A4, Bb4, A4, G4, F4), and a dotted quarter note (E4). The third system (measures 57-60) starts with a dotted quarter note (F4), followed by eighth notes (G4, A4, Bb4, A4, G4, F4), and a dotted quarter note (E4). The fourth system (measures 61-64) begins with a dotted quarter note (F4), followed by eighth notes (G4, A4, Bb4, A4, G4, F4), and a dotted quarter note (E4). Chord symbols are placed above the notes: $A\flat^6$ (measures 45-46), $B\flat^{-7}$ (measures 47-48), $E\flat^7$ (measures 49-50), $A\flat^6$ (measures 51-52), C^7 (measures 53-54), F^7 (measures 55-56), $B\flat^7$ (measures 57-58), F^{-7} (measures 59-60), C^{-7} (measures 61-62), F^7 (measures 63-64), $B\flat^{-7}$ (measures 65-66), $E\flat^7$ (measures 67-68), $A\flat^6$ (measures 69-70), and C^7 (measures 71-72). The score concludes with a double bar line and a final eighth note (F4).