

Johnny Come Lately

Joe Henderson

♩ = 248

1 G^{-6} E_b^7 $D^7 b9$ G^{-6} E_b^7 $D^7 b9$

5 G^{-6} E_b^7 $D^7 b9$ G^{-6}

8 E_b^7 $D^7 b9$ G^{-6} E_b^7 $D^7 b9$

11 G^{-6} E_b^7 $D^7 b9$ G^{-6}

14 E_b^7 $D^7 b9$ G^{-6} F^{-7} B_b^7

17 E_b^{maj7} F^{-7} G^{-} F^{-} E_b^{maj7} F^{-}

20 G^{-} F^{-} E_b^{maj7} F^{-} G^{-} C^7 F^{-} B_b^7

24 $A^7 b9$ $D^7 b9$ G^{-}

26 E_b^7 $D^7 b9$ G^{-} E_b^7 $D^7 b9$ G^{-}

30 E_b^7 $D^7 b9$ G^{-6} E_b^7 $D^7 b9$ G^{-6}

34 E_b^7 $D^7 b9$ G^{-6} E_b^7 $D^7 b9$

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This page of musical notation for guitar contains ten staves of music, numbered 37 through 72. The notation includes various chords and techniques:

- Staff 37:** Chords: G⁻⁶, E^{b7}, D^{7b9}, G⁻⁶. Techniques: triplets.
- Staff 40:** Chords: E^{b7}, D^{7b9}, G⁻⁶, E^{b7}, D^{7b9}. Techniques: slurs, accents, sixteenth-note runs.
- Staff 43:** Chords: G⁻⁶, E^{b7}, D^{7b9}. Techniques: sixteenth-note runs.
- Staff 45:** Chords: G⁻⁶, E^{b7}, D^{7b9}. Techniques: sixteenth-note runs.
- Staff 47:** Chords: G⁻⁶, F⁻⁷, B^{b7}, E^b maj⁷, F⁻⁷. Techniques: slurs, accents.
- Staff 50:** Chords: G⁻⁷, F⁻⁷, E^b maj⁷, F⁻⁷, G⁻⁷, F⁻⁷, E^b maj⁷, F⁻⁷. Techniques: slurs, accents.
- Staff 54:** Chords: G⁻⁷, C⁷, F⁻⁷, B^{b7}, A^{7b9}, D^{7b9}. Techniques: triplets.
- Staff 57:** Chords: G⁻⁶, E^{b7}, D^{7b9}, G⁻⁶. Techniques: triplets.
- Staff 60:** Chords: E^{b7}, D^{7b9}, G⁻⁶, E^{b7}, D^{7b9}. Techniques: slurs, accents.
- Staff 63:** Chords: G⁻⁶, E^{b7}, D^{7b9}, G⁻⁶, E^{b7}, D^{7b9}, G⁻. Techniques: triplets, a circled '3'.
- Staff 68:** Chords: E^{b7}, D^{7b9}, G⁻, E^{b7}, D^{7b9}, G⁻. Techniques: triplets.
- Staff 72:** Chords: E^{b7}, D^{7b9}, G⁻, E^{b7}, D^{7b9}, G⁻. Techniques: triplets.

76 E_b^7 $D^7 b9$ G^- E_b^7 $D^7 b9$ G^-

80 F^- B_b^7 E_b^{maj7} F^-7 G^-7 F^-7 E_b^{maj7} F^-7

84 G^-7 F^-7 E_b^{maj7} F^-7 G^-7 C^7 F^-7 B_b^7

88 $A^7 b9$ $D^7 b9$ G^-6 E_b^7 $D^7 b9$

91 G^-6 E_b^7 $D^7 b9$ G^-6

94 E_b^7 $D^7 b9$ G^-6 E_b^7 $D^7 b9$ N.C.