

31 $G^{\flat 9 13}$ B^{maj7} F^9 $F^9 sus4$ vib

34 G^{maj7} A^{maj7} B^{maj7} $C^{maj7 \#11}$

37 D^{maj7} $B^{\flat 9 13}$ B^{maj7}

40 $A^{\flat maj7}$ vib F^{\emptyset}

42 $B^{\flat 7}$ $E^7 \#11$ vib

45 $E^{\flat 7}$

47 $A^{\flat maj7}$

48 $G^9 13$ $G^{\flat 9 13}$ B^{maj7}

50 F^9 $F^9 sus4$

52 N.C. G^{maj7} A^{maj7} B^{maj7} $C^{maj7 \#11}$

55 D^{maj7} vib $B^{\flat 9 13}$ B^{maj7}

58 A_b^{maj7} F^\emptyset vib

60 B_b^7 $E^7 \#11$

63 E_b^7 A_b^{maj7}

66 $G^9 \#13$ N.C. $G_b^9 \#13$ B^{maj7}

68 F^9 $F^9 \text{ sus4}$

70 G^{maj7} A^{maj7} B^{maj7} $C^{maj7} \#11$

73 D^{maj7} $B_b^9 \#13$ B^{maj7} A_b^{maj7} F^\emptyset

5 vib

78 B_b^7 $E^7 \#11$

81 E_b^7

83 A_b^{maj7} $G^9 \#13$

85 $G_b^9 \#13$ B^{maj7} F^9

87 **F⁹ sus4**

5 6 6 3

Detailed description: This musical staff contains measures 87 and 88. The key signature has two sharps (F# and C#). Measure 87 features a complex melodic line with a '5' fingering under the first five notes, a '6' under the next two, and another '6' under the following two. Measure 88 begins with a triplet of eighth notes, indicated by a bracket and the number '3'. The staff concludes with a quarter note and a half note.

89 **G^{maj7} A^{maj7} B^{maj7} C^{maj7} D^{maj7}**

Detailed description: This musical staff contains measures 89 and 90. Measure 89 consists of a sequence of chords: G major 7, A major 7, B major 7, and C major 7, each represented by a single note. Measure 90 starts with a D major 7 chord (D note), followed by a melodic phrase of two eighth notes, a quarter note, and a dotted quarter note. The staff ends with a double bar line.