

Blues by Five

John Coltrane

♩ = 177

1

B \flat ⁷ E \flat ⁷ B \flat ⁷ E \flat ⁷

6

B \flat ⁷ C $^{-7}$ F⁷

11

2

B \flat ⁷ F⁷ B \flat ⁷ E \flat ⁷ B \flat ⁷

16

E \flat ⁷ B \flat ⁷

20

C $^{-7}$ F⁷

23

3

B \flat ⁷ F⁷ B \flat ⁷ E \flat ⁷

27

B \flat ⁷ E \flat ⁷ vib

31

B \flat ⁷ C $^{-7}$

34

4

F⁷ B \flat ⁷ F⁷ B \flat ⁷

38

E \flat ⁷ B \flat ⁷

41

E \flat ⁷ B \flat ⁷

81

Musical notation for a guitar solo in G minor, measures 81-84. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). Measure 81 starts with a C⁻⁷ chord and contains a quarter note G₂, a quarter note A₂, and a quarter note B₂. Measure 82 starts with an F⁷ chord and contains a quarter rest, followed by a quarter note G₂, a quarter note A₂, and a quarter note B₂. Measure 83 starts with a B^b₇ chord and contains a triplet of eighth notes: G₂, A₂, and B₂. Measure 84 starts with an F⁷ chord and contains a quarter note G₂, a quarter note A₂, and a quarter note B₂. The piece ends with a double bar line.