

# Tiny's Blues

Kai Winding

$\text{♩} = 223$

1  $F^7$   $Bb^7$

6  $F^7$   $A^-7$   $D^7$   $G^7$   $C^7$   $F^7$

12  $C^7$   $F^7$   $Bb^7$   $F^7$   $Bb^7$

18  $F^7$   $D^7$   $G^7$   $C^7$   $F^7$

24  $C^7$   $F^7$   $Bb^7$   $F^7$   $Bb^7$

30  $F^7$   $D^7$   $G^7$   $C^7$   $F^7$

36  $C^7$   $F^7$   $Bb^7$   $F^7$   $Bb^7$

42  $F^7$   $D^7$   $G^7$   $C^7$

47  $F^7$   $C^7$   $F^7$   $Bb^7$   $F^7$

52  $Bb^7$   $F^7$   $D^7$

57  $G^7$   $C^7$   $F^7$   $C^7$   $F^7$

The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six numbered sections, each containing several measures of music. Chords are indicated above the notes. Section 1 starts with a whole rest followed by eighth notes. Section 2 includes a triplet of eighth notes. Section 3 features a triplet of eighth notes. Section 4 has a triplet of eighth notes. Section 5 includes a triplet of eighth notes. Section 6 ends with a double bar line. The tempo is marked as quarter note = 223.