

Peep

Michael Brecker

1 $\text{♩} = 320$
N.C.

2 $\text{D}\flat \text{maj7} \#11 / \text{C}$ $\text{D}\flat \text{maj7} \#11 / \text{C}$

$\text{C}_- \text{maj7} 9 13$ $\text{C}_- \text{maj7} \#11$

$\text{A}\flat^9 / \text{C}$ B / C $\text{A}\flat \text{maj7} 9 13 / \text{C}$ $\text{C}_- \text{maj7} 9 13$

$\text{C}_- \text{maj7} \#11$ C_-^{11}

$\text{B}^7 \#5 \#9$ $\text{B}\flat^{-13}$

F / A $\text{B}\flat^{-11}$ $\text{B}^7 \#5 \#9$

$\text{B}\flat^{-13}$ $\text{G}^{\text{sus}4} / \text{A}$ vib

$\text{B}\flat^{-11}$ $\text{E}\flat^9 \text{sus}4$

3 $\text{D}\flat \text{maj7} \#11 / \text{C}$ $\text{C}_- \text{maj7} 9 13$ $\text{C}_- \text{maj7} \#11$

This musical score is written for guitar in a key with one flat (B-flat major or D minor). It consists of ten staves of music, each starting with a measure number (54, 58, 62, 65, 69, 72, 75, 80, 83, 86, 89, 92) and an octave sign (8). The notation includes various chord voicings, triplets, and melodic lines. Chord diagrams are provided above the staff lines, indicating the fret numbers for each string. The chords are: $A\flat^9/C$, B/C , $A\flat^{maj7\ 9\ 13}/C$, $C_{-}^{maj7\ 9\ 13}$, $C_{-}^{maj7\ \#11}$, C_{-}^{11} , $B^7\ \#5\ \#9$, $B\flat^{-13}$, F/A , $B\flat^{-11}$, $B^7\ \#5\ \#9$, $B\flat^{-13}$, G^{sus4}/A , $B\flat^{-11}$, $E\flat^9\ sus4$, and $B\flat^{-11}$. The score features numerous triplets and slurs, indicating complex rhythmic patterns and phrasing.

4

D_b maj7 #11 / C

95

98

C₋ maj7 #11

A_b⁹ / C

101

104

B / C

A_b maj7 9 13

107

C₋ maj7 9 13

C₋ maj7 #11

110

B⁷ #5 #9

C₋¹¹

B_b⁻¹³

113

116

F / A

B_b⁻¹¹

120

B⁷ #5 #9

B_b⁻¹³

124

G^{sus4} / A

127

B_b⁻¹¹

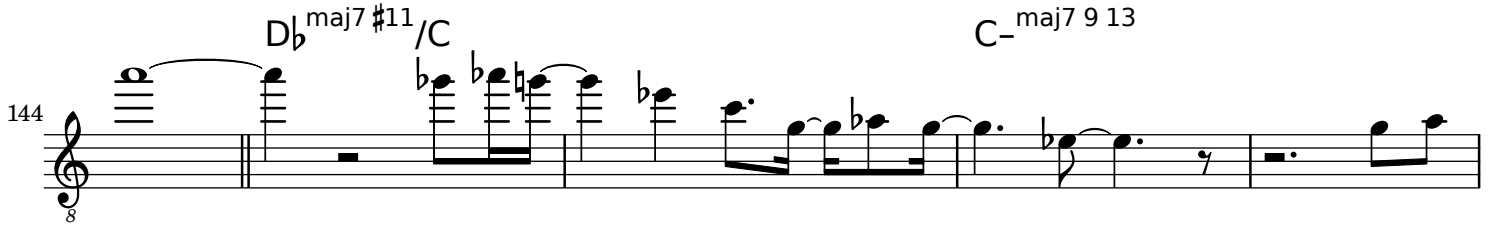
E_b⁹ sus4

132 

135 

138 

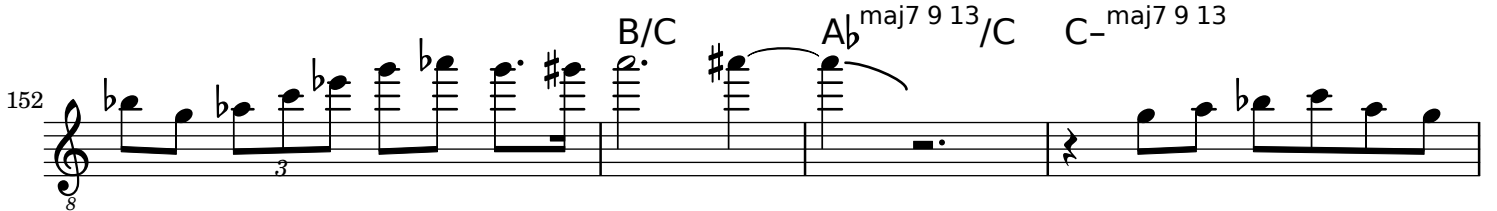
141 

144 

$D_b^{maj7 \#11} / C$ $C_{-}^{maj7 9 13}$

149 

$C_{-}^{maj7 \#11}$ A_b^9 / C

152 

B / C $A_b^{maj7 9 13} / C$ $C_{-}^{maj7 9 13}$

156 

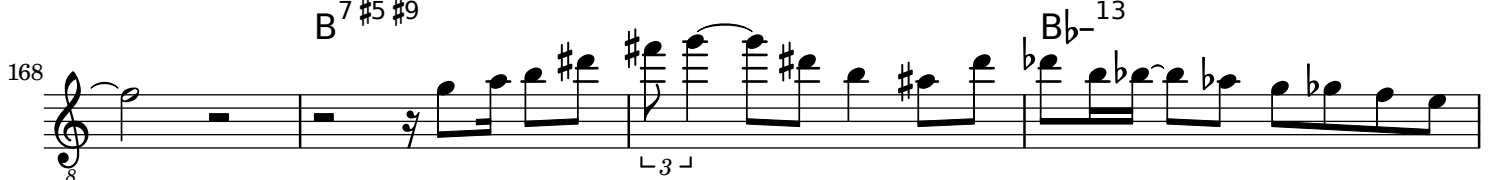
$C_{-}^{maj7 \#11}$

159 

C_{-}^{11} $B^7 \#5 \#9$

163 

B_b^{-13} F/A B_b^{-11}

168 

$B^7 \#5 \#9$ B_b^{-13}

172 Musical staff 172: Treble clef, 8/8 time signature. Chord: G^{sus4}/A. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

175 Musical staff 175: Treble clef, 8/8 time signature. Chords: Bb⁻¹¹, Eb^{9 sus4}. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

179 Musical staff 179: Treble clef, 8/8 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

184 Musical staff 184: Treble clef, 8/8 time signature. Chord: Eb^{9 sus4}. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

188 Musical staff 188: Treble clef, 8/8 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

192 Musical staff 192: Treble clef, 8/8 time signature. Chord: Db^{maj7 #11}/C. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.