

Blues by Five

Miles Davis

The sheet music consists of ten staves of musical notation for a single instrument, likely a trumpet or similar brass instrument. The music is in 4/4 time and has a key signature of one flat (B-flat). The tempo is marked as 178 BPM. The music is divided into sections by measure numbers and section numbers:

- Measure 1: B_b⁷, E_b⁷, B_b⁷, F-⁷, B_b⁷
- Measure 5: E_b⁷, B_b⁷, G⁷
- Measure 9: C-⁷, F⁷, B_b⁷, F⁷, B_b⁷
- Measure 14: E_b⁷, B_b⁷, F-⁷, B_b⁷, E_b⁷
- Measure 18: B_b⁷, G⁷
- Measure 21: C-⁷, F⁷, B_b⁷, F⁷
- Measure 25: B_b⁷, E_b⁷, B_b⁷, F-⁷, B_b⁷
- Measure 29: E_b⁷, B_b⁷, G⁷
- Measure 33: C-⁷, F⁷, B_b⁷, F⁷
- Measure 37: B_b⁷, E_b⁷, B_b⁷, F-⁷, B_b⁷
- Measure 41: E_b⁷, B_b⁷
- Measure 44: G⁷, C-⁷, F⁷, B_b⁷

Performance markings include dynamic signs (e.g., \times), grace notes, and slurs. Measure numbers and section numbers (1, 2, 3, 4) are indicated above certain measures. Measure 5 includes a '6' over a bracket, and measure 18 includes a '3' over a bracket. Measure 21 includes a '5' below a bracket. Measure 29 includes a '6' over a bracket. Measure 33 includes a '3' below a bracket. Measure 37 includes a '3' below a bracket. Measure 41 includes a '3' below a bracket.

48

5

F⁷ B_b⁷ E_b⁷ B_b⁷

52

F⁷ B_b⁷ E_b⁷ B_b⁷

G⁷ C⁷ F⁷ B_b⁷

56

6

F⁷ B_b⁷ E_b⁷ B_b⁷

60

F⁷ B_b⁷ E_b⁷ B_b⁷

F⁷ B_b⁷ E_b⁷ B_b⁷

64

G⁷ C⁷ F⁷ B_b⁷ F⁷

68

7

B_b⁷ E_b⁷ B_b⁷ F⁷ B_b⁷

72

E_b⁷ B_b⁷ G⁷

76

C⁷ F⁷ B_b⁷ F⁷ B_b⁷

80

E_b⁷ B_b⁷ F⁷ B_b⁷

84

E_b⁷ B_b⁷ G⁷ C⁷

88

8

F⁷ B_b⁷ F⁷ B_b⁷

92

E_b⁷ B_b⁷ F⁷ B_b⁷

96

9

B_b⁷