

E.S.P.

Miles Davis

1

$\text{♩} = 291$

5 $E^7 \#9 \#11 b13$ $E^7 \#9 \#11 b13$ F^{maj7}

9 $E^7 \#9 \#11 b13$ $E_b^{\text{maj7 } \#11}$ D^7 $E_b^{\text{maj7 } \#11}$ E^7 F^{maj7} E_b^{maj7} $D-^9$

14 G^7 $G-^7$ G_b^7

17 $E^7 \#9 \#11 b13$ F^{maj7}

21 $E^7 \#9 \#11 b13$ $E_b^{\text{maj7 } \#11}$

25 D^7 $E_b^{\text{maj7 } \#11}$ E^7 F^{maj7} E_b^{maj7} $D_b^7 \#11$

30 $G-^7$ D_b-^7 G_b^7 F^{maj7}

33 **2** $E^7 \#9 \#11 b13$ F^{maj7}

36 $E^7 \#9 \#11 b13$ $E_b^{\text{maj7 } \#11}$

40 D^7 $E_b^{\text{maj7 } \#11}$ E^7

44 F^{maj7} E_b^{maj7} $D-^9$ G^7

47 G-⁷ 3 G_b⁷ E⁷ #9 #11 b13

51 F^{maj7} 3 E⁷ #9 #11 b13

55 E_b^{maj7 #11} D⁷ E_b^{maj7 #11} E⁷

60 F^{maj7} E_b^{maj7} D_b^{7 #11} G-⁷ D_b⁻⁷ G_b⁷

64 F^{maj7} 3 E⁷ #9 #11 b13 F^{maj7}

69 E⁷ #9 #11 b13 E_b^{maj7 #11}

72 3 D⁷ E_b^{maj7 #11} E⁷

76 F^{maj7} E_b^{maj7} D-⁹ 3 G⁷ G-⁷

80 G_b⁷ E⁷ #9 #11 b13 3 F^{maj7}

84 E⁷ #9 #11 b13 E_b^{maj7 #11}

88 D⁷ E_b^{maj7 #11} E⁷

92 F^{maj7} E_b^{maj7} D_b^{7 #11} G-⁷ 3 D_b⁻⁷ G_b⁷ F^{maj7} E⁷ #9 #11 b13

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98 F^{maj7} E^{7 #9 #11 b13} Eb^{maj7 #11}

105 D⁷ Eb^{maj7 #11} E⁷ F^{maj7} Eb^{maj7}

109 D⁻⁹ G⁷ G⁻⁷

112 Gb⁷ E^{7 #9 #11 b13}

115 F^{maj7} vib E^{7 #9 #11 b13} Eb^{maj7 #11}

120 D⁷ Eb^{maj7 #11} E⁷ F^{maj7} Eb^{maj7}

125 D^{b7 #11} G⁻⁷ Db⁻⁷ Gb⁷

128 5 F^{maj7} E^{7 #9 #11 b13} F^{maj7}

132 E^{7 #9 #11 b13} Eb^{maj7 #11}

136 D⁷ Eb^{maj7 #11} E⁷ F^{maj7} Eb^{maj7}

141 D⁻⁹ G⁷ G⁻⁷

144 Gb⁷ E^{7 #9 #11 b13}

147 F^{maj7} E^{7 #9 #11 b13}

150 E_b^{maj7 #11}

153 D⁷ E_b^{maj7 #11} E⁷

156 F^{maj7} E_b^{maj7} D_b^{7 #11} G⁻⁷ D_b⁻⁷ G_b⁷ F^{maj7} 6 E^{7 #9 #11 b13}

162 F^{maj7} E^{7 #9 #11 b13}

166 E_b^{maj7 #11}

169 D⁷ E_b^{maj7 #11} E⁷ F^{maj7} E_b^{maj7}

173 D⁹ G⁷ G⁻⁷

176 G_b⁷ E^{7 #9 #11 b13} F^{maj7}

180 E^{7 #9 #11 b13} E_b^{maj7 #11}

185 D⁷ E_b^{maj7 #11} E⁷

188 F^{maj7} E_b^{maj7} D_b^{7 #11} G⁻⁷

191

A musical score for piano in 12-bar blues form. The score consists of five staves of music. The first staff starts with a D_b-7 chord, followed by a G_b-7 chord, then an F major 7 chord. The second staff begins with an E7 chord. The third staff continues with an E7 chord, with various performance markings like grace notes and slurs. The fourth staff concludes with an F major 7 chord.