

# Alone Together

Steve Lacy

**1** ♩ = 135

4 E∅ A7 b9 D-6 vib 5 A∅ D7 b9  
G-7 6 B-7 E7 G-7 C7

7 7 5 vib 6 vib 6

11 Fmaj7 E∅ A7 Dmaj7

14 E∅ A7 D-6 E∅ A7 b9 D-6

18 E∅ A7 b9 D-6 A∅ D7 b9

21 G-7 5 vib B-7 E7

24 G-7 vib C7 Fmaj7 E∅ 6 A7 vib

27 Dmaj7 A∅ D7 b9 6 vib

31 G-6 3 vib G∅ C7 b9 5

35 Fmaj7 vib E∅ A7 b9 D-6 E∅ vib A7 b9

39 D<sub>-</sub><sup>6</sup> vib EØ A<sup>7</sup> b9 D<sub>-</sub><sup>6</sup> vib [2]

42 B<sub>b</sub><sup>7</sup> A<sup>7</sup> D<sub>-</sub><sup>6</sup> vib vib EØ A<sup>7</sup> D<sub>-</sub><sup>6</sup>

This musical score is for a vibraphone. It features two staves of music. The first staff begins at measure 39 with a D-6 chord (three notes), followed by a vibraphone note. This is followed by an EØ chord, an A7 chord with a b9 bass note, and another D-6 chord with a vibraphone note. A circled '2' is placed above the last D-6 chord. The second staff begins at measure 42 with a Bb7 chord, followed by an A7 chord, a D-6 chord with a vibraphone note, a vibraphone note, an EØ chord, an A7 chord, and finally a D-6 chord. The score uses a treble clef and a key signature of one sharp.