

Blues for Blanche

Art Pepper

♩ = 199

1

E_b^7 A_b^7 E_b^7

4

A_b^7 E_b^7

8

F^-7 B_b^7 E_b^7

12

2

B_b^7 E_b^7 A_b^7 E_b^7

16

A_b^7 E_b^7

20

C^7 F^-7 B_b^7 E_b^7

24

3

B_b^7 E_b^7 A_b^7 E_b^7

28

A_b^7 E_b^7

32

C^7 F^-7 B_b^7

35 E_b^7 B_b^7 E_b^7 vib A_b^7 **4**

39 E_b^7 A_b^7 vib

43 E_b^7 C^7 F^-7 B_b^7

47 E_b^7 vib B_b^7 E_b^7 A_b^7 **5**

51 E_b^7 vib A_b^7 vib

55 E_b^7 C^7 F^-7

58 B_b^7 E_b^7 B_b^7 E_b^7 **6**

62 A_b^7 E_b^7 vib

65 A_b^7 E_b^7 C^7

69 F^-7 B_b^7 E_b^7 vib B_b^7

73 **7** Eb⁷ Ab⁷ Eb⁷
8 ₆ ₃

76 Ab⁷ Eb⁷
8 ₆ vib

80 C⁷ F⁻⁷ Bb⁷ Eb⁷
8 ₃ ₃ ₃ ₆ vib

84 Bb⁷ Eb⁷ Ab⁷ Eb⁷
8 ₃ vib

88 Ab⁷ Eb⁷
8 ₆

92 C⁷ F⁻⁷ Bb⁷
8 vib ₃

95 **9** Eb⁷ Bb⁷ Eb⁷ Ab⁷
8 ₃ ₃ ₃ ₃ ₃ vib

99 Eb⁷ Ab⁷
8 ₃ ₃ ₃ ₆

103 Eb⁷ C⁷ F⁻⁷
8 ₃

106 Bb⁷ Eb⁷ Bb⁷ Eb⁷
8 ₃ vib ₆

110 Ab⁷ Eb⁷
8 ₃ ₃ ₅

113 Musical staff 113: Treble clef, key signature of two flats. Chords: $A\flat^7$, $E\flat^7$. Rhythmic markings: 3, 6, 3.

116 Musical staff 116: Treble clef, key signature of two flats. Chords: C^7 , F^-7 , $B\flat^7$, $E\flat^7$. Rhythmic markings: 3, 3, 3, 6.

120 Musical staff 120: Treble clef, key signature of two flats. Chords: $B\flat^7$, $E\flat^7$, $A\flat^7$. Rhythmic markings: 5, 6, 6, 6, 3, 3.

123 Musical staff 123: Treble clef, key signature of two flats. Chords: $E\flat^7$, $A\flat^7$. Rhythmic markings: 5, 3, 6, 3.

126 Musical staff 126: Treble clef, key signature of two flats. Chords: $E\flat^7$, C^7 , F^-7 . Rhythmic markings: 3, 3, 3, 3, 3, 3.

130 Musical staff 130: Treble clef, key signature of two flats. Chords: $B\flat^7$, $E\flat^7$, $B\flat^7$, $E\flat^7$. Rhythmic markings: 6, vib, vib.