

In a Mellow Tone

Art Pepper

♩ = 168
Eb⁶

2

F⁷
vib

1

2

Bb⁷

Eb⁶

vib

Bb⁻⁷

6

Eb⁷

Ab^{maj7}
vib

9

Ab⁶

Db⁷

Eb⁶

C⁷

13

F⁷

vib

Bb⁷

C⁷

17

F⁷

Bb⁷

Eb⁶

20

Bb⁻⁷
vib

vib

Eb⁷

23

Ab^{maj7}
vib

Ab⁷

A^{o7}

vib

27

Eb⁶

C⁷

vib

F⁷

3

30

Bb⁷

Eb⁶
vib

F⁷
vib

34 $B\flat^7$ $E\flat^6$ $B\flat^{-7}$

38 $E\flat^7$ $A\flat^{maj7}$

41 $A\flat^6$ *vib* $D\flat^7$ $E\flat^6$ C^7 F^7

46 $B\flat^7$ C^7 F^7

50 $B\flat^7$ $E\flat^6$ *vib* $B\flat^{-7}$

54 $E\flat^7$ $A\flat^{maj7}$ $A\flat^7$ *vib*

58 $A^{\circ 7}$ $E\flat^6$ C^7 F^7

62 $B\flat^7$ $E\flat^6$ *vib*

65 F^7 $B\flat^7$ $E\flat^6$ *vib* *vib*

69 $B\flat^{-7}$ $E\flat^7$ $A\flat^{maj7}$ *vib*

72 $A\flat^6$ $D\flat^7$ $E\flat^6$

76 C^7 $E\flat^7$ *vib* $B\flat^7$

Detailed description: This page of musical notation contains ten staves of music, numbered 34 through 76. The key signature is B-flat major (two flats). The notation includes various chords such as $B\flat^7$, $E\flat^6$, $B\flat^{-7}$, $E\flat^7$, $A\flat^{maj7}$, $A\flat^6$, $D\flat^7$, C^7 , F^7 , $A^{\circ 7}$, $B\flat^7$, F^7 , $B\flat^{-7}$, $E\flat^7$, $A\flat^{maj7}$, $A\flat^6$, $D\flat^7$, $E\flat^6$, C^7 , $E\flat^7$, and $B\flat^7$. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance techniques are indicated by markings such as *vib* (vibrato), *tr* (trill), and *acc* (accents). Fingerings are shown with numbers 1-4. A box containing the number 4 is present at the beginning of staff 65. The notation is presented in a standard musical format with a treble clef and a common time signature.

80 C^7 vib F^7 Bb^7 Db^6

85 Bb^{-7} Eb^7 Ab^{maj7} vib

88 Ab^7 vib A^{o7} Eb^6

92 C^7 F^7 Bb^7 vib

95 Eb^6 F^7 Bb^7

99 Eb^6 Bb^{-7} Eb^7

103 Ab^{maj7} vib Ab^6 vib Db^7 Eb^6

108 C^7 vib F^7 Bb^7 vib

112 C^7 F^7 Bb^7 Eb^6 vib

116 Bb^{-7} Eb^7 Ab^{maj7} vib

120 Ab^7 vib A^{o7} Eb^6

124

C⁷ F⁷ B^b₇

3 6 3