

Night And Day

Ben Webster

$\text{♩} = 182$

1

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (8, 6, 10, 14, 18, 23, 27, 31, 36, 40, 44) and a common time signature of 8. The score includes various chords and performance instructions:

- Staff 1: E^{\emptyset} vib, A^7 , D^{maj7} , E^{\emptyset}
- Staff 2: A^7 vib, D^{maj7} , vib, $G^{\# \emptyset}$
- Staff 3: G^{-7} vib, $F^{\# -7}$, F° vib, E^{-7} vib
- Staff 4: A^7 , D^{maj7} , vib, E^{\emptyset}
- Staff 5: A^7 , D^{maj7} vib, E^{\emptyset} vib, A^7
- Staff 6: D^{maj7} , $G^{\# \emptyset}$, G^{-7} vib
- Staff 7: $F^{\# -7}$, F° , E^{-7} , A^7 vib
- Staff 8: D^{maj7} , C^7 , F^{maj7} , D^{maj7} vib
- Staff 9: F^{maj7} , vib, D^{maj7}
- Staff 10: $G^{\# \emptyset}$, G^{-7} vib, $F^{\# -7}$
- Staff 11: F° , E^{-7} , A^7 , vib, D^6 vib

2

48 E⁷ A⁷ E[∅] A⁷ D^{maj7} vib

53 E[∅] A⁷ D^{maj7}

57 G^{#∅} G⁻⁷ F^{#-7} F[∅] vib

61 E⁻⁷ A⁷ D^{maj7}

64 E[∅] A⁷ D^{maj7} vib

68 E[∅] A⁷ D^{maj7} vib

72 G^{#∅} G⁻⁷ F^{#-7} vib

76 F[∅] E⁻⁷ A⁷ D^{maj7} vib

80 C⁷ F^{maj7} D^{maj7} vib

85 F^{maj7} D^{maj7} vib

89 G^{#∅} G⁻⁷ F^{#-7} F[∅]

93

Musical notation for guitar, measures 93-96. The key signature is one sharp (F#). The notation includes the following elements:

- Measure 93: Chord E⁻⁷. Notes: G4, A4, B4, C5.
- Measure 94: Chord A⁷. Notes: C#4, D4, E4, F#4, G4, A4.
- Measure 95: Chord D⁶. Notes: F#4, G4, A4, B4, C5. Includes a vibrato mark (*vib*) over the notes G4, A4, and B4. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3.
- Measure 96: Chord E⁷. Notes: G4, A4, B4, C5. A triplet of sixteenth notes (G4, A4, B4) is marked with a bracket and the number 3. The measure concludes with a double bar line.