

# Sweet Lorraine

Benny Carter

$\text{♩} = 92$

1  $G^{maj7}$   $F^7$   $E^7$   $A^{-7}$   $D^7$

2  $G^{maj7}$   $F^7$   $E^7$   $A^{-7}$   $D^7$   $E_b^{\circ}$

3  $E^{-7}$   $D^{-7}$   $G^7$   $C^7$   $B^7$

5  $E^7$   $A^7$

6  $A^{-7}$   $D^7$   $G^{maj7}$   $F^7$   $E^7$

8  $A^7$   $D^7$   $G^{maj7}$   $F^7$   $E^7$

10  $A^{-7}$   $D^7$   $E_b^{\circ}$   $E^{-7}$   $D^{-7}$   $G^7$

12  $C^7$   $B^7$   $E^7$   $A^7$

14  $A^{-7}$   $D^7$   $G^6$   $C^7$   $D_b^{\circ}$

16  $G^6/D$   $G^7$   $D_b^7$   $C^{maj7}$   $B^{\circ}$   $E^7$

18  $A^{-7}$   $A_b^7$   $G^{-7}$   $C^7$   $F^7$   $E^7$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 18 staves of music. The first staff is marked with a '1' in a box. Chords are indicated above the notes. Fingerings are indicated by numbers 1-5 below notes. Slurs and ties are used throughout. The tempo is marked as quarter note = 92.

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