

# Blues for Bela

Bob Berg

1 = 249

8

1

N.C. C<sup>-7</sup> F<sup>-7</sup>

6

C<sup>-7</sup> A<sup>b7</sup>

10

G<sup>7</sup> C<sup>-7</sup> G<sup>7</sup> C<sup>-7</sup> 3

14

C<sup>7</sup> 3 3

17

F<sup>-7</sup> C<sup>-7</sup> 3

20

G<sup>7</sup> C<sup>-7</sup> 8

24

4 G<sup>7</sup> C<sup>-7</sup> 8

27

C<sup>7</sup> F<sup>-</sup> 6 5

30

G<sup>7</sup> C<sup>-7</sup> 3 3 3

33

A<sup>b7</sup> G<sup>7</sup> C<sup>-7</sup> G<sup>7</sup> 3

37

5 C<sup>-7</sup> 3 6 3

Detailed description: This is a guitar score for a blues piece. It consists of five numbered sections, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. Section 1 (measures 1-5) starts with a tempo marking of quarter note = 249. It features chords N.C., C-7, and F-7. Section 2 (measures 6-9) includes C-7 and Ab7 chords. Section 3 (measures 10-13) features G7 and C-7 chords with a triplet of eighth notes. Section 4 (measures 14-16) includes C7 chords with triplets. Section 5 (measures 17-19) features F-7 and C-7 chords. Section 6 (measures 20-23) features G7 and C-7 chords. Section 7 (measures 24-26) features G7 and C-7 chords. Section 8 (measures 27-29) features C7 and F-7 chords with a sixteenth-note triplet and a sixteenth-note sextuplet. Section 9 (measures 30-32) features G7 and C-7 chords with triplets. Section 10 (measures 33-36) features Ab7, G7, C-7, and G7 chords with a triplet. Section 11 (measures 37-40) features C-7 chords with triplets and a sextuplet.

41 Musical staff 41: Treble clef, key signature of two flats (Bb, Eb). Chords: F-7, C-7. Rhythmic patterns include eighth and sixteenth notes with slurs and accents.

45 Musical staff 45: Treble clef, key signature of two flats. Chords: G7, C-7. Includes a triplet of eighth notes.

48 Musical staff 48: Treble clef, key signature of two flats. Chords: G7, C-7. Includes a box labeled '6' and triplets of eighth notes.

51 Musical staff 51: Treble clef, key signature of two flats. Chords: F-7. Includes triplets of eighth notes and a slur.

54 Musical staff 54: Treble clef, key signature of two flats. Chords: C-7, D-7. Includes a triplet of eighth notes.

57 Musical staff 57: Treble clef, key signature of two flats. Chords: G7, C-7. Includes a triplet of eighth notes.

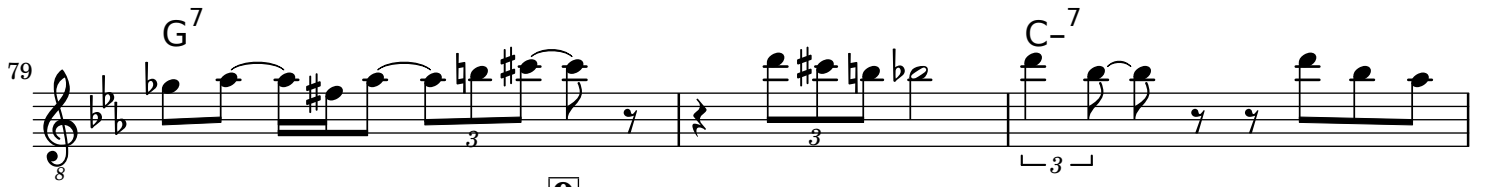
60 Musical staff 60: Treble clef, key signature of two flats. Chords: F-7, G7, C-7. Includes a box labeled '7' and a triplet of eighth notes.

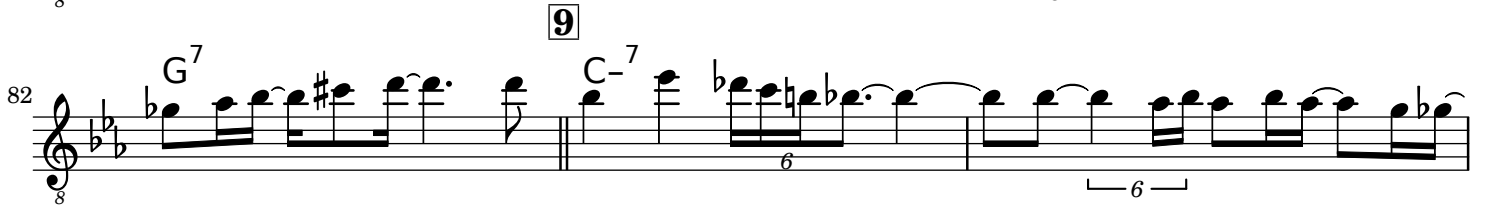
66 Musical staff 66: Treble clef, key signature of two flats. Chords: D07, G7, C-7. Includes a triplet of eighth notes.

70 Musical staff 70: Treble clef, key signature of two flats. Chords: G7, C-7. Includes a box labeled '8' and a triplet of eighth notes.

73 Musical staff 73: Treble clef, key signature of two flats. Chords: F-7. Includes a triplet of eighth notes.

76 Musical staff 76: Treble clef, key signature of two flats. Chords: C-7. Includes a triplet of eighth notes.

79 

82 

85 

89 

92 