

Nature of the Beast

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$\text{♩} = 132$
N.C.

8

The first staff of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest followed by a quarter rest. The melody consists of eighth and quarter notes, ending with a quarter note on B-flat.

8

The second staff continues the melody with eighth and quarter notes. It features a five-measure slur and a three-measure slur, followed by a quarter rest and a six-measure slur.

8

The third staff features a triplet of eighth notes, a quarter rest, a seven-measure slur, and a six-measure slur. A *vib* (vibrato) marking is above the final note.

8

The fourth staff contains a first ending bracket labeled **1** over a two-measure phrase, followed by eighth and quarter notes.

F^{sus4}

8

The fifth staff starts with a **F^{sus4}** chord and a six-measure slur, followed by eighth and quarter notes, and a six-measure slur.

3

8

The sixth staff begins with a three-measure slur, followed by eighth and quarter notes, and a five-measure slur.

7

8

The seventh staff starts with a seven-measure slur, followed by eighth and quarter notes, and a six-measure slur.

9

8

The eighth staff begins with a nine-measure slur, followed by eighth and quarter notes, and a three-measure slur.

11

8

The ninth staff starts with an eleven-measure slur, followed by eighth and quarter notes, and a six-measure slur.

14

8

The tenth staff begins with a fourteen-measure slur, followed by eighth and quarter notes, and a *vib* marking above the final note.

17

8

The eleventh staff starts with a seventeen-measure slur, followed by eighth and quarter notes, and slurs of six, six, and seven measures.

19

8

The twelfth staff begins with a nineteen-measure slur, followed by eighth and quarter notes, and slurs of six, six, and six measures.

21

8

The thirteenth staff starts with a twenty-one-measure slur, followed by eighth and quarter notes.

23
8 5 6 6 6 6 6 6

25
8 5 6

27
8

29
8 6 3 3

31
8 7 6 3

33
8 6 3 6

35
8 10 6

37
8 5 6

39
8 7 5 6 6 6

41
8 5 7 7

44
8 6 7

46
8 vib

48
8

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 23 and ends at measure 48. Each staff starts with a treble clef and a guitar-specific '8' time signature. The music is characterized by complex rhythmic patterns and frequent use of fretted notes, indicated by numbers 5, 6, 7, and 10 below the notes. Measure 23 features a sequence of eighth notes with fret numbers 5, 6, 6, 6, 6, 6, 6, 6. Measure 25 continues with eighth notes and includes fret numbers 5 and 6. Measure 27 shows a more intricate pattern with slurs and accents. Measure 29 includes triplets (indicated by a '3' over a group of notes) and fret numbers 6 and 3. Measure 31 features a triplet of eighth notes (indicated by a '3' in a bracket) and fret numbers 7 and 6. Measure 33 includes a triplet of eighth notes (indicated by a '3' over notes) and a sextuplet (indicated by a '6' in a bracket). Measure 35 contains a decuplet (indicated by a '10' over notes) and a sextuplet (indicated by a '6' in a bracket). Measure 37 includes a sextuplet (indicated by a '6' over notes). Measure 39 features a septuplet (indicated by a '7' over notes) and quintuplets (indicated by a '5' in a bracket) and sextuplets (indicated by '6' over notes). Measure 41 includes a quintuplet (indicated by a '5' over notes) and a septuplet (indicated by a '7' in a bracket). Measure 44 shows sextuplets (indicated by a '6' over notes) and a septuplet (indicated by a '7' over notes). Measure 46 includes a vibrato marking ('vib') and a sextuplet (indicated by a '6' in a bracket). Measure 48 concludes the piece with a final eighth note.

50 *vib* 3

55 5 6

57 6 7 6

59 3 3 6 3

61 6 5 6

63 3 6

65 6 6 6

68 5 3

70 6 6 3

72 6

73 6 3

75 6 6

77 3

4

79

81

83

85

88

90

92