

High Fly

Cannonball Adderley

1 = 129

2

1

N.C. D⁻⁷ G⁷ C^{maj7} F⁷

4

E⁻⁷ A⁻⁷ C⁻⁷ F⁷ B^{b7}

8

B⁷ D⁻⁷ G⁷ C^{maj7} F⁷

12

E⁻⁷ A⁻⁷ C⁻⁷ B⁷ D^ø

16

G^{7b9} C^ø F⁷

19

D⁻⁷ G^{7b9} C^ø

22

F⁷ E⁻⁷ A⁻⁷

24

E^{b-7} A^{b-7} D⁻⁷ G⁷

27

C^{maj7} F⁷ E⁻⁷ A⁻⁷ C⁻⁷

30

F⁷ B^{b6} B⁹¹³ D⁻⁷

3

34 Musical staff 34: Treble clef, key signature of two flats. Chords: G7, Cmaj7, F7, E-7, A-7. Rhythmic markings: 8, 3, 3, 3, 3, 6.

37 Musical staff 37: Treble clef, key signature of two flats. Chords: C-7, F7, Bb6. Rhythmic markings: 8, 6, 6, 3.

40 Musical staff 40: Treble clef, key signature of two flats. Chords: B9 13, D-7, G7, Cmaj7, F7. Rhythmic markings: 8, 3, 3, 3, 3, 6.

44 Musical staff 44: Treble clef, key signature of two flats. Chords: E-7, A-7, Cø, F7. Rhythmic markings: 8, 3, 3, 3, 6, 3, 6.

47 Musical staff 47: Treble clef, key signature of two flats. Chords: D-7, G7b9, Cø. Rhythmic markings: 8, 6, 6, 6, 3.

50 Musical staff 50: Treble clef, key signature of two flats. Chords: F7, D-7, G7b9. Rhythmic markings: 8, 6, 3, 3, 3, 3.

53 Musical staff 53: Treble clef, key signature of two flats. Chords: Cø, F7, E-7, A-7. Rhythmic markings: 8, 3, 6, 6, 6, 5.

56 Musical staff 56: Treble clef, key signature of two flats. Chords: Eb-7, Ab-7, D-7. Rhythmic markings: 8, 6, 3, 3, 3.

58 Musical staff 58: Treble clef, key signature of two flats. Chords: G7, Cmaj7, F7, E-7, A-7, C-7. Rhythmic markings: 8, 3, 3, 3, 5, 3, 3.

62 Musical staff 62: Treble clef, key signature of two flats. Chords: F7, Bb6, B9 13. Rhythmic markings: 8, 6, 6.