

This Here

Cannonball Adderley

$\text{♩} = 175$

1

Musical staff 1: Treble clef, 3/4 time signature. Chords: F7, F7. Fingerings: 8, 3, 6, 6, 3.

N.C.

B \flat 7

Musical staff 2: Treble clef, 3/4 time signature. Chords: B \flat 7. Fingerings: 8, 6, 3, 3.

Musical staff 3: Treble clef, 3/4 time signature. Chords: F7. Fingerings: 8, 3, 3.

Musical staff 4: Treble clef, 3/4 time signature. Chords: B \flat 7, A7. Fingerings: 8.

Musical staff 5: Treble clef, 3/4 time signature. Chords: A \flat 7, G7. Fingerings: 8, 6, 3, 6.

Musical staff 6: Treble clef, 3/4 time signature. Chords: A \flat 7, G7. Fingerings: 8, 3, 3.

Musical staff 7: Treble clef, 3/4 time signature. Chords: C7, F7. Fingerings: 8, 3.

2

Musical staff 8: Treble clef, 3/4 time signature. Fingerings: 8, 3.

Musical staff 9: Treble clef, 3/4 time signature. Fingerings: 8, 3, 3, 5.

Musical staff 10: Treble clef, 3/4 time signature. Chord: B \flat 7. Fingerings: 8, 6, 3.

Musical staff 11: Treble clef, 3/4 time signature. Chord: F7. Fingerings: 8, 5, 6, 6, 3.

This musical score is written for guitar in a key with one flat (B-flat major or D minor). It consists of 12 staves of music, with measure numbers 49, 53, 58, 63, 68, 73, 77, 81, 84, 87, and 91 marked at the beginning of their respective staves. The notation includes various chord diagrams (Bb7, A7, Ab7, G7, C7, F7, Bb7, Ab7, G7, F7) and complex rhythmic patterns. Fingering is indicated by numbers 1-5 under notes, and articulation is shown with slurs and accents. Some measures contain triplets or sextuplets, indicated by brackets and the number 3 or 6. The score concludes with a final sixteenth-note run in the 91st measure.

96 Musical staff 96: Treble clef, key signature of two flats. Measure 1 has a circled '4' above it. The staff contains eighth notes with various accidentals and rests. A triplet of eighth notes is marked with a '3' and a bracket.

101 Musical staff 101: Treble clef, key signature of two flats. The staff contains eighth notes with various accidentals and rests. Triplet and sextuplet markings are present.

105 Musical staff 105: Treble clef, key signature of two flats. Chord symbol $B\flat^7$ is above the first measure. The staff contains eighth notes with various accidentals and rests. Triplet and sextuplet markings are present.

109 Musical staff 109: Treble clef, key signature of two flats. Chord symbol F^7 is above the first measure. The staff contains eighth notes with various accidentals and rests. A triplet of eighth notes is marked with a '3' and a bracket.

113 Musical staff 113: Treble clef, key signature of two flats. Chord symbols $B\flat^7$ and A^7 are above the first and fourth measures respectively. The staff contains eighth notes with various accidentals and rests. Triplet markings are present.

117 Musical staff 117: Treble clef, key signature of two flats. Chord symbols $A\flat^7$ and G^7 are above the first and fourth measures respectively. The staff contains eighth notes with various accidentals and rests. Triplet and sextuplet markings are present.

121 Musical staff 121: Treble clef, key signature of two flats. Chord symbols $A\flat^7$, G^7 , and C^7 are above the first, fourth, and seventh measures respectively. The staff contains eighth notes with various accidentals and rests. Triplet and sextuplet markings are present.

125 Musical staff 125: Treble clef, key signature of two flats. Chord symbol F^7 is above the first measure. The staff contains eighth notes with various accidentals and rests. A circled '5' is above the fifth measure. Triplet and sextuplet markings are present.

131 Musical staff 131: Treble clef, key signature of two flats. Chord symbol $B\flat^7$ is above the fourth measure. The staff contains eighth notes with various accidentals and rests. Triplet and sextuplet markings are present.

136 Musical staff 136: Treble clef, key signature of two flats. The staff contains eighth notes with various accidentals and rests. Triplet and sextuplet markings are present.

140 Musical staff 140: Treble clef, key signature of two flats. Chord symbol F^7 is above the second measure. The staff contains eighth notes with various accidentals and rests. Triplet and sextuplet markings are present.

145 Musical staff 145: Treble clef, key signature of one flat. Chords: Bb7, A7. Fingerings: 8, 6, 12, 6.

149 Musical staff 149: Treble clef, key signature of one flat. Chords: Ab7, G7. Fingerings: 8, 3, 3, 6.

153 Musical staff 153: Treble clef, key signature of one flat. Chords: Ab7, G7, C7. Fingerings: 8, 6, 6.

157 Musical staff 157: Treble clef, key signature of one flat. Chord: F7. Fingering: 8, 3.