

# Billie's Bounce

Charlie Parker

1 2

N.C. F<sup>7</sup> B $\flat$ <sup>7</sup> F<sup>7</sup>

♩ = 159

3 3 5 3

4

B $\flat$ <sup>7</sup> F<sup>7</sup>

6 3 3

8

A<sup>-7</sup> D<sup>7</sup> G-

3 6 3 6

C<sup>7</sup> F<sup>7</sup>

3 6

12

3 3

16

B $\flat$ <sup>7</sup> F<sup>7</sup>

6 5

19

F<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> G-

6 3

22

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

6 6

25

4 F<sup>7</sup>

3

28

C- F<sup>7</sup> B $\flat$ <sup>7</sup> F<sup>7</sup>

6 6

32

A- D<sup>7</sup> G- C<sup>7</sup>

6 3 6 6

35 Musical staff 35: Treble clef, key signature of one flat. Chords: F7, C7, F7. A circled '5' is above the staff. Fingering: 8, 6, 6.

39 Musical staff 39: Treble clef, key signature of one flat. Chords: C-, F7, Bb7. Fingering: 8, 6, 3, 6, 3, 3.

43 Musical staff 43: Treble clef, key signature of one flat. Chords: F7, D7, G-. Fingering: 8, 3, 5, 3.

46 Musical staff 46: Treble clef, key signature of one flat. Chords: C7, F7, C7, F7. A circled '6' is above the staff. Fingering: 8, 3, 3, 3.