

Segment

Charlie Parker

♩ = 247

1 Bb^{-6} C^{-7} F^{7b9} Bb^{-6}

4 C^{-7} F^{7b9} Bb^{-6} C^{\emptyset} F^{7b9} Bb^{-6}

8 F^{913} Bb^{-6} C^{-7} F^{7b9} Bb^{-6}

12 C^{-7} F^{7b9} Bb^{-6} C^{-7} F^{7b9}

15 Bb^{-6} F^{-7} Bb^7

19 Eb^{-}

22 Ab^7 Db F^{7b9}

25 Bb^{-6} C^{-7} F^{7b9} Bb^{-6} C^{-7} F^{7b9}

29 Bb^{-6} C^{\emptyset} F^{7b9} Bb^{-6} F^{913}

33 2 Bb^{-6} C^{\emptyset} F^{7b9} Bb^{-6}

37 Bb^{-6} C^{\emptyset} F^{7b9} Bb^{-6}

Chords: Bb^{-6} , C^{-7} , F^{7b9} , Bb^{-6} , C^{\emptyset} , F^{913} , Eb^{-} , Ab^7 , Db , F^{7b9} , Bb^{-6} , C^{-7} , F^{7b9} , Bb^{-6} , F^{913} , Bb^{-6} , C^{\emptyset} , F^{7b9} , Bb^{-6} .

Performance markings: vib , 3 , 6 , 5 , 8 .

Musical score for guitar, page 2. The score is written in treble clef with a key signature of three flats (B-flat major/C minor). It consists of six staves of music, each starting with a measure number (40, 44, 48, 52, 55, 59, 62) and an octave sign (8). The music features various chords and techniques:

- Staff 40:** Chords: F⁹13, B^b-⁶, C-⁷, vib F⁷ b⁹, B^b-⁶. Includes a vibrato (vib) marking.
- Staff 44:** Chords: C-⁷, vib F⁷ b⁹, B^b-⁶, C[∅], F⁷ b⁹, B^b-⁶, vib. Includes vibrato (vib) markings.
- Staff 48:** Chords: vib F-⁷, B^b7, Eb-. Includes vibrato (vib) markings and a sixteenth-note triplet (3).
- Staff 52:** Chords: Ab⁷. Includes a triplet (3) and a sixteenth-note sextuplet (6).
- Staff 55:** Chords: Db, F⁷ b⁹, B^b-⁶, C-⁷, F⁷ b⁹. Includes a quintuplet (5) and a triplet (3).
- Staff 59:** Chords: B^b-⁶, vib, C-⁷, F⁷ b⁹, B^b-⁶. Includes vibrato (vib) markings and a triplet (3).
- Staff 62:** Chords: C[∅], F⁷ b⁹, B^b-⁶, F⁹13, B^b-⁶. Includes a triplet (3) and a vibrato (vib) marking.