

Daahoud

Clifford Brown

♩ = 241

N.C.

2

1

Chords: E_b^{-7} A_b^7 D_b^{-7} G_b^7 B^{maj7}

Chords: F^{-7} B_b^7 E_b^{-7} B^7 B_b^7 E_b^{maj7}

Chords: E_b^{-7} A_b^7 D_b^{-7} G_b^7 B^{maj7}

Chords: F^{-7} B_b^7 E_b^{-7} B^7 B_b^7 E_b^{maj7}

Chords: B_b^{-7} E_b^7 A_b^{maj7}

Chords: A_b^{-7} D_b^7 G_b^{maj7} F^{-7} B_b^7

Chords: E_b^{-7} A_b^7 D_b^{-7} G_b^7 B^{maj7} F^{-7} B_b^7

Chords: E_b^{-7} B^7 B_b^7 E_b^{maj7}

Chords: E_b^{-7} A_b^7 D_b^{-7} G_b^7

Chords: B^{maj7} F^{-7} B_b^7 E_b^{-7} B^7 B_b^7 E_b^{maj7}

Musical score for guitar, measures 48-61. The score is written in treble clef with a key signature of two flats (B-flat major/D-flat minor). The piece concludes with a double bar line at the end of measure 61.

Measures 48-52: $B\flat^{-7}$, $E\flat^7$, $A\flat^{maj7}$

Measures 53-56: $A\flat^{-7}$, $D\flat^7$, $G\flat^{maj7}$, F^{-7} , $B\flat^7$

Measures 57-60: $E\flat^{-7}$, $A\flat^7$, $D\flat^{-7}$, $G\flat^7$, B^{maj7} , F^{-7} , $B\flat^7$

Measures 61: $E\flat^{-7}$, B^7 , $B\flat^7$, $E\flat^{maj7}$

Triplet markings (3) are present in measures 57, 60, and 61.