

Perdido

Coleman Hawkins

$\text{♩} = 178$
N.C.

1

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 15, 18, 21, 24, 27, 30) and an 8-measure rest. The score includes various chords such as C-7, F7, Bb6, D-7, G7, and G9. It also features musical ornaments like triplets, sixteenth-note runs, and vibrato (vib). A first ending bracket labeled '1' spans the first two staves, and a second ending bracket labeled '2' spans the last two staves.

2

5

8

11

15

18

21

24

27

30

2

34 F^7 $B\flat^6$ D^{-7} G^7

8 $\underbrace{\hspace{2cm}}_3$ $\overset{\text{vib}}{\cdot}$ $\overset{6}{\hspace{1cm}}$ $\underbrace{\hspace{2cm}}_3$ $\underbrace{\hspace{1cm}}_3$

37 C^{-7} F^7 $B\flat^6$

8 $\underbrace{\hspace{2cm}}_3$ $\underbrace{\hspace{2cm}}_5$ $\underbrace{\hspace{1cm}}_3$

40 D^{-7} G^7 C^{-7} F^7

8 $\underbrace{\hspace{2cm}}_3$

43 $B\flat^6$ D^{-7} G^7 C^{-7}

8 $\underbrace{\hspace{2cm}}_3$ $\underbrace{\hspace{1cm}}_3$

46 F^7 $B\flat^6$

8 $\underbrace{\hspace{2cm}}_3$ $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_3$

49 D^7 G^7

8 $\underbrace{\hspace{2cm}}_3$ $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_5$ $\underbrace{\hspace{1cm}}_6$

52 C^7 F^7

8 $\underbrace{\hspace{2cm}}_3$ $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_3$

56 C^{-7} F^7

8 $\underbrace{\hspace{2cm}}_3$ $\underbrace{\hspace{1cm}}_3$

59 $B\flat^6$ D^{-7} G^7 C^{-7}

8 $\underbrace{\hspace{2cm}}_5$ $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_3$

62 F^7 $B\flat^6$ C^{-7}

8 $\underbrace{\hspace{2cm}}_3$ $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_3$ **3**