

Chelsea Bridge

David Murray

♩ = 53
N.C.

1

6 3 6 7

2

E_b^7 vib 6 3 vib D_b^7 5 vib

3

E_b^7 6 D_b^7 6 B_b^7 6

4

E_b^{-7} vib 6 vib

5

A_b^7 6 vib 12

6

D_b^6 5

7

C^7 6 B^7 B_b^7 6

8

E_b^7 vib 6 D_b^7 6 6 6

9

E_b^7 10 D_b^7 10

10

B_b^7 10 vib

13 Musical staff 13: Treble clef, key signature of three flats. Chord Eb-7. Fingering 6, 5. Vibrato markings.

14 Musical staff 14: Treble clef, key signature of three flats. Chord Ab7. Fingering 6, 5, 5, 10. Vibrato markings.

15 Musical staff 15: Treble clef, key signature of three flats. Chord Db6. Fingering 6. Vibrato marking.

16 Musical staff 16: Treble clef, key signature of three flats. Chord Db. Fingering 10. Chord B7. Fingering 10. Vibrato marking.

17 Musical staff 17: Treble clef, key signature of three flats. Chord F#-7. Fingering 6. Chord B7. Fingering 3. Chord E maj7. Fingering 6. Chord G7. Fingering 6. Vibrato markings.

19 Musical staff 19: Treble clef, key signature of three flats. Chord F#-7. Fingering 7. Chord F7. Fingering 6. Vibrato marking.

20 Musical staff 20: Treble clef, key signature of three flats. Chord B-7. Fingering 5. Chord E7. Fingering 12, 6. Vibrato marking.

21 Musical staff 21: Treble clef, key signature of three flats. Chord A maj7. Fingering 6. Chord A-7. Chord D7. Fingering 10. Vibrato marking.

22 Musical staff 22: Treble clef, key signature of three flats. Chord G maj7. Fingering 10. Vibrato marking.

23 *G⁻⁷* 10 6 7 vib

24 *D^{b7}* *C⁷* *B⁷* *B^{b7}* *E^{b7}* 18

26 *D^{b7}* vib 11 10

27 *E^{b7}* 5 *D^{b7}* 5 vib

28 *B^{b7}* 9 10 10 9

29 *E^{b-7}* 12 vib 18 *A^{b7}* 6 vib

31 *D^{b6}* 10 3 vib 10

32 6 6 5 10 6