

Montmartre

Dexter Gordon

$\text{♩} = 204$
N.C.

2

$B\flat-$

1

The musical score for "Montmartre" by Dexter Gordon is presented in a single system with 12 staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 204. The score begins with a first ending bracket (1) and concludes with a second ending bracket (2). The music is primarily in the right hand, with some rests in the left hand. Chord changes are indicated by letters above the staff, such as C-7, F7, Bb-, and Cb7. Articulations like slurs, accents, and fingerings (e.g., 3, 6, 5) are used throughout. The piece is marked as "N.C." (No Chords) in the first measure.

36 

39 

42 

45 

48 

51 

55 

58 

61 

65 

68 

71 

This page of musical notation is for guitar and is written in a key with three flats (B-flat major or D-flat minor). It consists of 12 staves of music, each starting with a measure number (74, 78, 82, 85, 88, 91, 96, 99, 102, 105, 109, 113). The notation includes various chords and melodic lines with technical markings such as triplets, sixths, and a fifth fingering.

Chords and markings shown include:

- 74: C⁻⁷, F⁷, B^{b-}, C^{b7}, B^{b-}
- 78: F⁷, C⁻⁷, F⁷, B^{b-}, F⁻⁷
- 82: B^{b7}, E⁻⁷, A⁷, E^{b-7}, A^{b7}
- 85: F⁻⁷, B^{b7}, C⁻⁷
- 88: F⁷, B^{b-}, C⁻⁷, F⁷
- 91: B^{b-}, C^{b7}, B^{b-}, C⁻⁷, F⁷
- 96: B^{b-}, C⁻⁷, F⁷
- 99: B^{b-}, C^{b7}, B^{b-}
- 102: C⁻⁷, F⁷
- 105: B^{b-}, C⁻⁷, F⁷, B^{b-}, C^{b7}
- 109: B^{b-}, C⁻⁷, F⁷, B^{b-}
- 113: F⁻⁷, B^{b7}, E⁻⁷, A⁷

Technical markings include triplets (3), sixths (6), and a fifth fingering (5).

116

8

120

8

123

8

127

8