

# After Theatre Jump

Dickie Wells

♩ = 174

N.C.

2

1

Chords:  $D_b$ ,  $B_b^7$ ,  $E_b^{-7}$ ,  $A_b^7$ ,  $F^{-7}$ ,  $B_b^{-7}$ ,  $E_b^{-7}$ ,  $A_b^7$ ,  $A_b^{-7}$ ,  $D_b^7$ ,  $G_b^7$ ,  $B^7$ ,  $F^{-7}$ ,  $B_b^{-7}$ ,  $E_b^{-7}$ ,  $A_b^7$ ,  $D_b$ ,  $B_b^7$ ,  $E_b^{-7}$ ,  $A_b^7$ ,  $F^{-7}$ ,  $B_b^{-7}$ ,  $E_b^{-7}$ ,  $A_b^7$ ,  $A_b^{-7}$ ,  $D_b^7$ ,  $G_b^7$ ,  $B^7$ ,  $F^{-7}$ ,  $B_b^{-7}$ ,  $E_b^7$ ,  $A_b^7$ ,  $C^7$ ,  $F^7$ ,  $B_b^7$ ,  $E_b^7$ ,  $A_b^7$ ,  $D_b$ ,  $B_b^7$ ,  $E_b^{-7}$ ,  $A_b^7$ ,  $F^{-7}$ ,  $B_b^{-7}$ ,  $E_b^{-7}$ ,  $A_b^7$ ,  $A_b^{-7}$ ,  $D_b^7$ ,  $G_b^7$ ,  $B^7$ ,  $F^{-7}$ ,  $B_b^{-7}$ ,  $E_b^{-7}$ ,  $A_b^7$ .

Performance markings: vib, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.