

Dickie's Dream

Dickie Wells

♩ = 229

C- C-/B \flat A \flat G 7 C- C-/B \flat A \flat G 7

1

Bass line for measures 1-4. Measure 1 is a whole rest. Measure 2 has a quarter note G \flat and a quarter note G 7 . Measure 3 has a quarter note G \flat , a quarter note G 7 , and a quarter note G \flat . Measure 4 has a quarter note G \flat , a quarter note G 7 , and a quarter note G \flat . There are triplets over the last two notes of measures 3 and 4.

C- C-/B \flat A \flat G 7 C- C-/B \flat A \flat G 7 C- C-/B \flat

5

Bass line for measures 5-8. Measure 5 has a quarter note A \flat , a quarter note G 7 , and a quarter note C-. Measure 6 has a quarter note C-/B \flat , a quarter note A \flat , and a quarter note G 7 . Measure 7 has a quarter note C-, a quarter note C-/B \flat , and a quarter note A \flat . Measure 8 has a quarter note G 7 , a quarter note C-, and a quarter note C-/B \flat . There are triplets over the last two notes of measures 5 and 6.

A \flat G 7 C- C-/B \flat A \flat G 7 C- C-/B \flat

10

Bass line for measures 9-12. Measure 9 has a quarter note A \flat , a quarter note G 7 , and a quarter note C-. Measure 10 has a quarter note C-/B \flat , a quarter note A \flat , and a quarter note G 7 . Measure 11 has a quarter note C-, a quarter note C-/B \flat , and a quarter note A \flat . Measure 12 has a quarter note G 7 , a quarter note C-, and a quarter note C-/B \flat . There are triplets over the last two notes of measures 9 and 10.

A \flat G 7 C- C-/B \flat A \flat G 7 C 7

14

Bass line for measures 13-16. Measure 13 has a quarter note A \flat , a quarter note G 7 , and a quarter note C-. Measure 14 has a quarter note C-/B \flat , a quarter note A \flat , and a quarter note G 7 . Measure 15 has a quarter note C-, a quarter note C-/B \flat , and a quarter note A \flat . Measure 16 has a quarter note G 7 , a quarter note C-, and a quarter note C-/B \flat . There are triplets over the last two notes of measures 13 and 14.

F 7 B \flat 7 E \flat 7

19

Bass line for measures 17-20. Measure 17 has a quarter note D-, a quarter note G 7 , and a quarter note C-. Measure 18 has a quarter note C-/B \flat , a quarter note A \flat , and a quarter note G 7 . Measure 19 has a quarter note C-, a quarter note C-/B \flat , and a quarter note A \flat . Measure 20 has a quarter note G 7 , a quarter note C-, and a quarter note C-/B \flat . There are triplets over the last two notes of measures 17 and 18.

D- G 7 C- C-/B \flat A \flat G 7 C- C-/B \flat A \flat G 7

24

Bass line for measures 21-24. Measure 21 has a quarter note C-, a quarter note C-/B \flat , and a quarter note A \flat . Measure 22 has a quarter note G 7 , a quarter note C-, and a quarter note C-/B \flat . Measure 23 has a quarter note A \flat , a quarter note G 7 , and a quarter note C-. Measure 24 has a quarter note G 7 , a quarter note C-, and a quarter note C-/B \flat . There are triplets over the last two notes of measures 21 and 22.

C- C-/B \flat A \flat G 7 C- C-/B \flat A \flat G 7

29

Bass line for measures 25-28. Measure 25 has a quarter note C-, a quarter note C-/B \flat , and a quarter note A \flat . Measure 26 has a quarter note G 7 , a quarter note C-, and a quarter note C-/B \flat . Measure 27 has a quarter note A \flat , a quarter note G 7 , and a quarter note C-. Measure 28 has a quarter note G 7 , a quarter note C-, and a quarter note C-/B \flat . There are triplets over the last two notes of measures 25 and 26.