

# Out of Nowhere

Don Byas

1  $\text{♩} = 56$  N.C. 2  $\text{G}^{\text{maj}7}$

8  $\text{G}^{\text{maj}7}$  10

2 5 6  $\text{B}^{\flat-7}$  6

4  $\text{E}^{\flat 7}$  6 6 7

5  $\text{G}^{\text{maj}7}$  10 6 7

7  $\text{B}^{-7}$  vib 6  $\text{E}^{7\flat 9}$

9  $\text{A}^{-7}$  6  $\text{E}^{7\flat 9}$  6 6 6

11  $\text{A}^{-7}$  7 6

13  $\text{E}^{\flat 7}$

15 N.C. 20 12 20

16 21

Detailed description: This is a single-staff musical score for the jazz standard 'Out of Nowhere' by Don Byas. The piece is in G major and 4/4 time, with a tempo of 56 beats per minute. It begins with a first ending (marked '1') consisting of a whole rest followed by a quarter rest, then a quarter note G, and a final quarter note G. The second ending (marked '2') starts with a G major 7 chord and continues with a melodic line. The score is divided into measures, with measure numbers 2, 4, 5, 7, 9, 11, 13, 15, and 16 indicated at the start of their respective staves. Chord changes are indicated above the staff: G major 7 (measures 1-2), B-flat 7 (measures 3-4), E-flat 7 (measures 5-6), G major 7 (measures 7-8), B-7 (measures 9-10), E 7 b9 (measures 11-12), A-7 (measures 13-14), E-flat 7 (measures 15-16), and N.C. (measures 17-18). Fingerings are indicated by numbers 5, 6, 7, and 10. A vibrato marking 'vib' is present over the B-7 chord in measure 9. The piece concludes with a double bar line in measure 18.