

Un Amour Pleurait

Don Byas

$\text{♩} = 106$
N.C.

1 F/C vib Db° vib

2 D- vib G-7 3 C7 G-7 C7

4 Fmaj7 A7 vib

6 D-7 Db° C7 G-7 3 C7 vib

8 Fmaj7 vib F/C vib Db°

10 D-7 G-7 vib C7 G-7 C7

12 Fmaj7 vib A7

14 D-7 Db° vib C7

16 F vib F7 Bb vib

18 Eb C-7 vib F7 C-7 F7 Bb vib

21 D° E_{\flat}^{maj7} A_{\flat}^7 B_{\flat} F B_{\flat} F G^7 C^7 C/F D_{\flat}°

23 D^{-7} G^{-7} C^7 F^{maj7}

26 A^7 D^{-7}

31 C^7 G^{-7} C^7 F^{maj7} $N.C.$

The musical score consists of five staves of music in a key signature of two flats (B-flat major or D-flat minor). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord annotations are placed above the staff lines, often with fingerings (e.g., 6, 7, 3, 6) and performance instructions like 'vib' (vibrato). The score concludes with a double bar line and the instruction 'N.C.' (Natural Chord).