

Crazy Rhythm

J.J. Johnson

$\text{♩} = 277$
N.C.

2

1

F^{maj7} vib

The musical score is written in bass clef with a 4/4 time signature. It consists of 40 measures, divided into three systems. The first system (measures 1-6) includes a first ending bracket (1) and a second ending bracket (2). The second system (measures 7-13) and third system (measures 14-40) contain various chords and articulation marks. The chords are: F^{maj7}/A, A_b^{o7}, G⁻⁷, C⁷, F⁶, F^{maj7}, F^{maj7}/A, A_b^{o7}, G⁻⁷, C⁷, F⁶, C⁷, C⁻⁷, F⁷, B_b, F⁷, B_b, B_b⁻, E_b⁹, D⁷, G⁷, C⁷, F^{maj7}, G⁷, C⁷, F, F^{maj7}, F^{maj7}/B, A_b^{o7}, G⁻⁷, C⁷, F⁶, G⁻⁷, C⁷, F^{maj7}. Articulation marks include 'vib' (vibrato) and '3' (triplets). The score ends with a final double bar line.

43 F^{maj7}/A A_b^{o7} G^{-7} C^7

47 F^6 C^7 C^{-7} F^7 B_b F^7 vib

52 B_b B_b^- E_b^9 D^7 G^7 C^7

57 F^{maj7} G^7

61 C^7 F vib F^{maj7} **4**

66 F^{maj7}/A A_b^{o7} G^{-7} C^7

71 F^6 G^{-7} C^7 F^{maj7}

76 F^{maj7}/A A_b^{o7} G^{-7} C^7 F^6

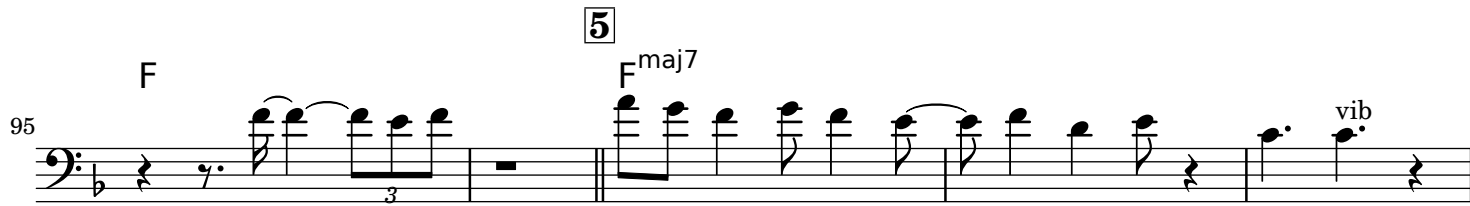
80 C^7 C^{-7} F^7 B_b F^7 vib

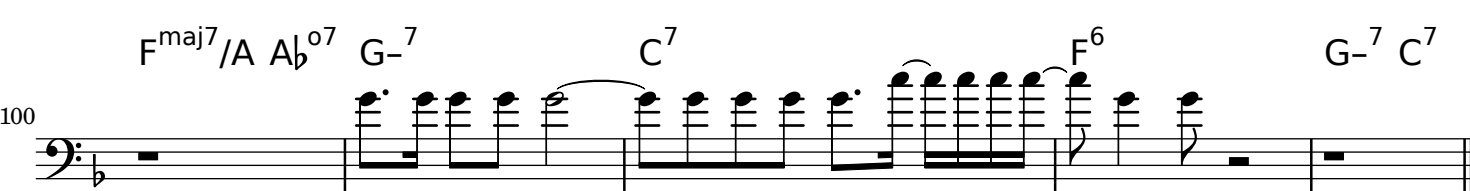
84 B_b B_b^- E_b^9 D^7

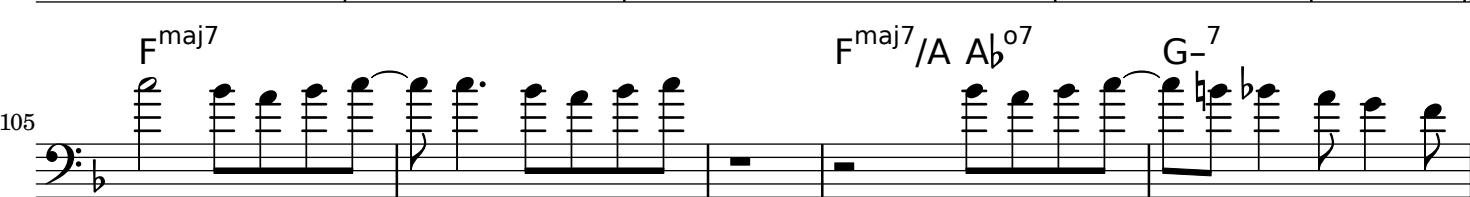
88 G^7 C^7 F^{maj7} G^7

Detailed description: This is a bass line musical score in a key with one flat (B-flat major or F minor). The score consists of ten staves of music, each starting with a measure number (43, 47, 52, 57, 61, 66, 71, 76, 80, 84, 88). The music is written in a bass clef and includes various chords and articulations. Chords are indicated by letters and superscripts (e.g., F^{maj7}/A , A_b^{o7} , G^{-7} , C^7 , F^6 , C^{-7} , F^7 , B_b , B_b^- , E_b^9 , D^7 , G^7 , F). Articulations include slurs, accents, and vibrato (vib). Rhythmic markings include triplets (indicated by a '3' under a group of notes) and rests. A box containing the number '4' is placed above the staff at measure 61. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accidentals (sharps and flats).

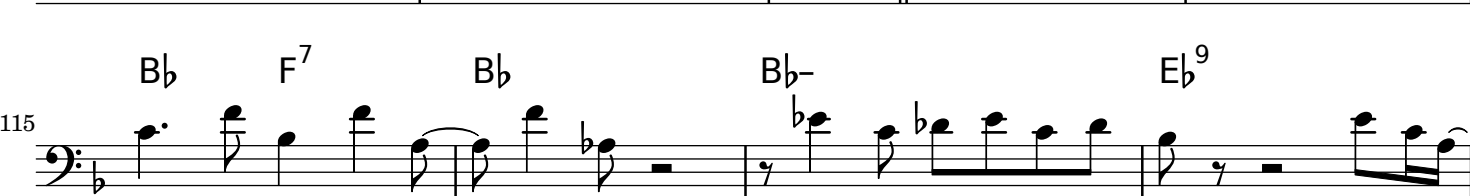
92 

95 

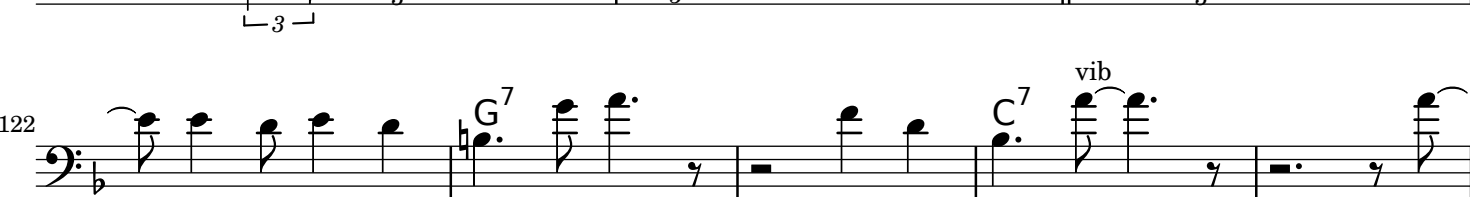
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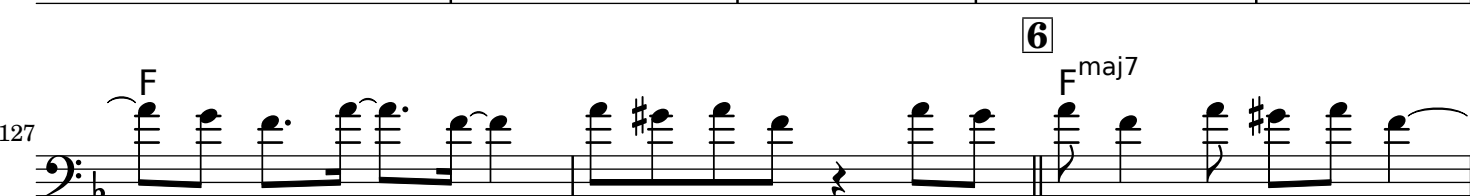
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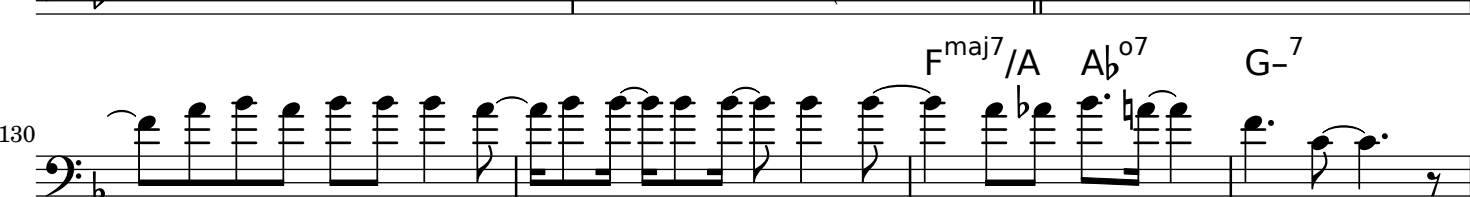
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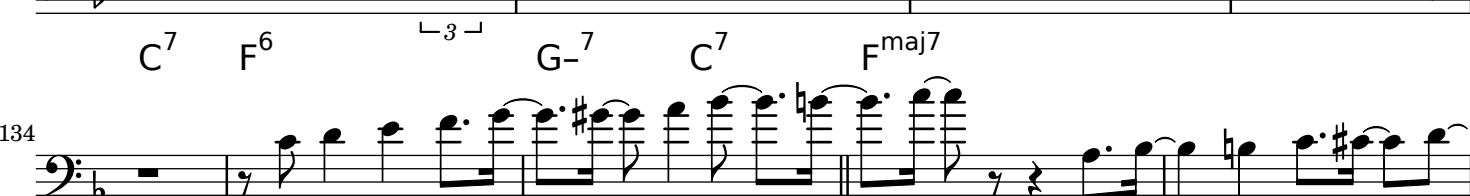
115 

119 

122 

127 

130 

134 

139 F^{maj7}/A A_b^{o7} G^{-7} C^7

143 F^6 C^7 C^{-7} F^7

147 B_b F^7 B_b B_b^{-} E_b^9

vib

151 D^7 G^7 C^7 F^{maj7}

154 G^7 C^7

vib

158 F

7