

Lonnie's Lament

Joe Lovano

♩ = 201
1 C-

2 C-7 vib

5

10

15 3

19 6

23

27 3 6 6

31 4 3 3

35 vib 3 3 3

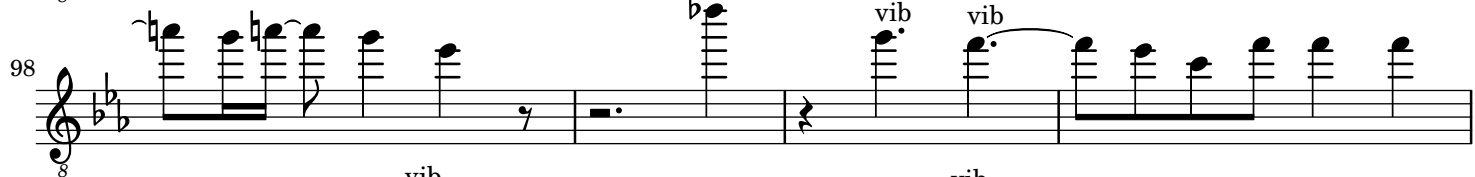
40 6 5

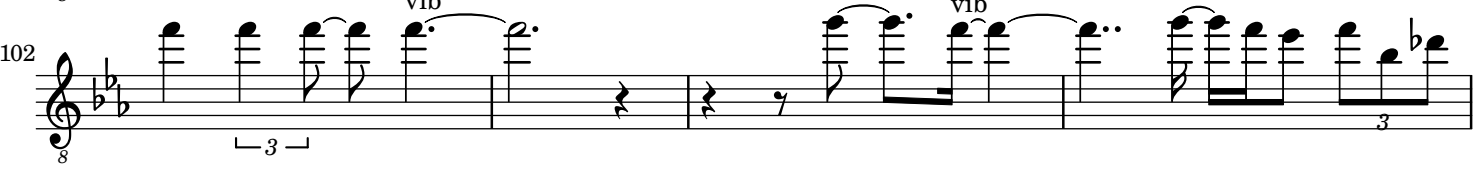
43 6 6 3

46 3 3 3 5

This musical score consists of ten staves of music, numbered 49 through 89. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Several measures contain triplets, indicated by a '3' and a bracket. Vibrato markings ('vib') are placed above certain notes. The score is divided into sections by boxed numbers: '5' at measure 49, '6' at measure 58, '7' at measure 74, and '8' at measure 89. The music features a mix of melodic lines and chordal textures, with some measures containing dense clusters of notes.

95 

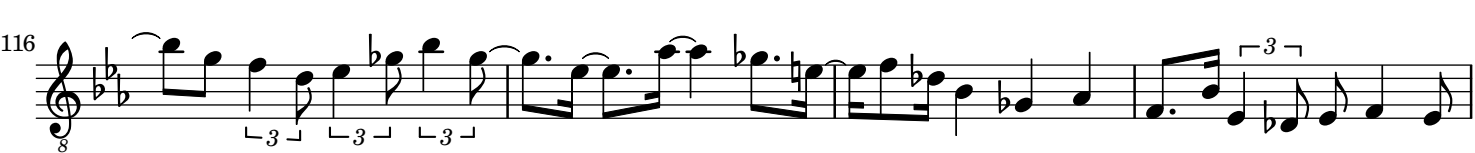
98 

102 

106 

109 

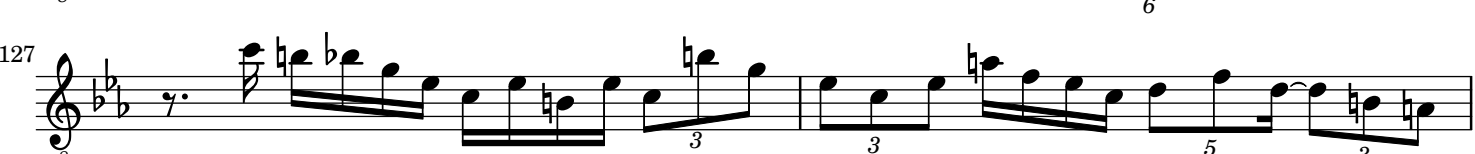
112 

116 

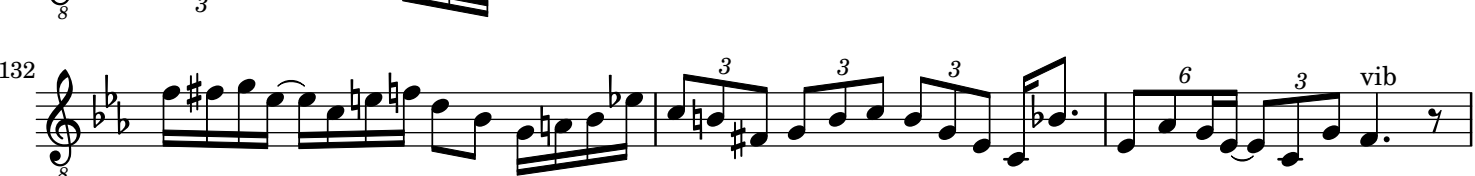
120 

123 

125 

127 

129 

132 

135 Musical staff 135: Treble clef, key signature of two flats (B-flat, E-flat). Measure 135 starts with a whole rest, followed by a sixteenth rest, then a dotted quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note A4. A slur covers the next two measures: a quarter note G4 and a quarter note F4. Measure 137 contains a quarter note E-flat4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 138 begins with a key signature change to one flat (B-flat, F). A box labeled "11" is positioned above the first measure of this staff. The staff ends with a double bar line.

138 Musical staff 138: Treble clef, key signature of one flat (B-flat, F). Measure 138 starts with a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. A slur covers the next two measures: a quarter note C4 and a quarter note B3. Measure 140 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 141 begins with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The staff ends with a double bar line.

141 Musical staff 141: Treble clef, key signature of one flat (B-flat, F). Measure 141 starts with a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. A slur covers the next two measures: a quarter note C4 and a quarter note B3. Measure 143 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 144 begins with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The staff ends with a double bar line.

144 Musical staff 144: Treble clef, key signature of one flat (B-flat, F). Measure 144 starts with a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. A slur covers the next two measures: a quarter note C4 and a quarter note B3. Measure 146 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 147 begins with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The staff ends with a double bar line.

148 Musical staff 148: Treble clef, key signature of one flat (B-flat, F). Measure 148 starts with a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. A slur covers the next two measures: a quarter note C4 and a quarter note B3. Measure 150 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 151 begins with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The staff ends with a double bar line.

153 Musical staff 153: Treble clef, key signature of one flat (B-flat, F). A box labeled "12" is positioned above the first measure. Measure 153 starts with a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. A slur covers the next two measures: a quarter note C4 and a quarter note B3. Measure 155 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 156 begins with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The staff ends with a double bar line.

157 Musical staff 157: Treble clef, key signature of one flat (B-flat, F). Measure 157 starts with a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. A slur covers the next two measures: a quarter note C4 and a quarter note B3. Measure 159 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 160 begins with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The staff ends with a double bar line.