

26-2

John Coltrane

$\text{♩} = 195$
N.C.

2

1

5

8

11

14

17

20

24

28

31

3

Chords: F^{maj7} , $A\flat^7$, $D\flat^{maj7}$, E^7 , A^{maj7} , C^7 , C^{-7} , F^7 , $B\flat^{maj7}$, $D\flat^7$, $G\flat^{maj7}$, A^7 , D^{-7} , G^7 , G^{-7} (vib), C^7 , F^{maj7} , $A\flat^7$, $D\flat^{maj7}$, E^7 , A^{maj7} , C^7 , C^{-7} , F^7 , $B\flat^{maj7}$, $A\flat^7$, $D\flat^{maj7}$, $E^7/F\sharp$, A^{maj7} , C^7 , F^{maj7} , C^{-7} , F^7 , E^{-7} , A^7 , D^{maj7} , F^7 , $B\flat^{maj7}$, $E\flat^{-7}$, $A\flat^7$, $D\flat^{maj7}$, G^{-7} , C^7 , F^{maj7} , $A\flat^7$, $D\flat^{maj7}$, E^7 , A^{maj7} , C^7 , C^{-7} , F^7 , $B\flat^{maj7}$, $A\flat^7$, $D\flat^{maj7}$, $E^7/F\sharp$, A^{maj7} , C^7 , F^{maj7} , C^7 , F^{maj7} , $A\flat^7$

Articulation: vib , 3 , 6 , 8

This page of musical notation is for guitar, featuring ten staves of music. The notation includes various chords, melodic lines, and technical markings such as vibrato, triplets, and sixteenth-note runs. The chords are as follows:

- Staff 35: $D\flat^{maj7}$, E^7 , A^{maj7} , C^7 , C^{-7} , F^7 , $B\flat^{maj7}$, $D\flat^7$
- Staff 39: $G\flat^{maj7}$, A^7 , D^{-7} , G^7 , G^{-7} , C^7 , F^{maj7} , $A\flat^7$
- Staff 43: $D\flat^{maj7}$, E^7 , A^{maj7} , C^7 , C^{-7} , F^7
- Staff 46: $B\flat^{maj7}$, $A\flat^7$, $D\flat^{maj7}$, $E^7/F\sharp$, A^{maj7} , C^7 , F^{maj7}
- Staff 50: C^{-7} , F^7 , E^{-7} , A^7 , D^{maj7} , F^7
- Staff 53: $B\flat^{maj7}$, $E\flat^{-7}$, $A\flat^7$, $D\flat^{maj7}$
- Staff 57: G^{-7} , C^7 , F^{maj7} , $A\flat^7$, $D\flat^{maj7}$, E^7 , A^{maj7} , C^7
- Staff 61: C^{-7} , F^7 , $B\flat^{maj7}$, $A\flat^7$, $D\flat^{maj7}$, $E^7/F\sharp$, A^{maj7} , C^7
- Staff 65: F^{maj7} , C^7 , F^{maj7} , $A\flat^7$, $D\flat^{maj7}$, E^7
- Staff 68: A^{maj7} , C^7 , C^{-7} , F^7 , $B\flat^{maj7}$, $D\flat^7$, $G\flat^{maj7}$, A^7
- Staff 72: D^{-7} , G^7 , G^{-7} , C^7 , F^{maj7} , $A\flat^7$

Technical markings include vibrato (*vib*), triplets (3), sixteenth-note runs (6), and a square box containing the number 4.

75 D_b^{maj7} E^7 A^{maj7} C^7 C^{-7} F^7 B_b^{maj7} A_b^7

79 D_b^{maj7} $E^7/F\#$ A^{maj7} C^7 F^{maj7} C^{-7} F^7

83 E^{-7} A^7 D^{maj7} F^7 B_b^{maj7} *vib*

86 E_b^{-7} A_b^7 D_b^{maj7} G^{-7} C^7

90 F^{maj7} A_b^7 D_b^{maj7} E^7 A^{maj7} C^7 C^{-7} F^7

94 B_b^{maj7} A_b^7 D_b^{maj7} $E^7/F\#$ A^{maj7} C^7 F^{maj7} C^7

98 F^{maj7} A_b^7 D_b^{maj7} E^7 A^{maj7} C^7

101 C^{-7} F^7 B_b^{maj7} D_b^7 G_b^{maj7} A^7

104 D^{-7} G^7 G^{-7} C^7

106 F^{maj7} A_b^7 D_b^{maj7} E^7 A^{maj7} C^7

109 C^{-7} F^7 B_b^{maj7} A_b^7 D_b^{maj7} $E^7/F\#$

Musical score for guitar, measures 112-127. The score is written in treble clef with a key signature of one flat (Bb). The guitar part includes various chords and techniques such as triplets, vibrato, and a natural chord (N.C.).

Measures 112-114: A^{maj7} C⁷ F^{maj7} C⁻⁷ F⁷

Measures 115-118: E⁻⁷ A⁷ D^{maj7} F⁷ B^b maj⁷ E^b-⁷

Measures 119-122: A^b⁷ D^b maj⁷ G⁻⁷ C⁷ F^{maj7} A^b⁷

Measures 123-126: D^b maj⁷ E⁷ A^{maj7} C⁷ C⁻⁷ F⁷ B^b maj⁷ A^b⁷

Measures 127: D^b maj⁷ E⁷/F[#] A^{maj7} C⁷ F^{maj7} C⁷ N.C.