

Countdown

John Coltrane

$\text{♩} = 338$

1 E^{-7} F^7 $B\flat^{maj7}$ $D\flat^7$ $G\flat^{maj7}$ A^7

4 D^{maj7} D^{-7} $E\flat^7$ $A\flat^{maj7}$ B^7

7 E^{maj7} G^7 C^{maj7} C^{-7} $D\flat^7$

10 $G\flat^{maj7}$ A^7 D^{maj7} F^7 $B\flat^{maj7}$

13 E^7 F^7 $B\flat^{maj7}$ $E\flat^7$

17 2 E^{-7} F^7 $B\flat^{maj7}$ $D\flat^7$ $G\flat^{maj7}$ A^7

20 D^{maj7} D^{-7} $E\flat^7$ $A\flat^{maj7}$ B^7

23 E^{maj7} G^7 C^{maj7} C^{-7} $D\flat^7$

26 $G\flat^{maj7}$ A^7 D^{maj7} F^7 $B\flat^{maj7}$

29 E^7 F^7 $B\flat^{maj7}$

32 3 $E\flat^7$ E^{-7} F^7 $B\flat^{maj7}$ $D\flat^7$

Detailed description: This is a musical score for the piece 'Countdown' by John Coltrane. It consists of 12 staves of music in 4/4 time, with a tempo of 338 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three sections, each starting with a circled number (1, 2, 3). Each staff contains a melodic line with various articulations such as slurs, accents, and triplets. Chord symbols are placed above the staff to indicate the harmonic structure. The first section (measures 1-16) includes chords like E-7, F7, Bb maj7, Db7, Gb maj7, A7, D maj7, D-7, Eb7, Ab maj7, B7, E maj7, G7, C maj7, C-7, and Db7. The second section (measures 17-31) repeats many of these chords. The third section (measures 32-35) features Eb7, E-7, F7, Bb maj7, and Db7. The score ends with a double bar line and repeat signs.

35 *G_b maj7 A⁷ D maj7 D⁻⁷ E_b⁷*

38 *A_b maj7 B⁷ E⁷ G⁷ C maj7*

41 *C⁻⁷ D_b⁷ G_b maj7 A⁷ D maj7 F⁷*

44 *B_b maj7 E⁷ F⁷*

47 *B_b maj7 E_b⁷ E⁻⁷ F⁷*

50 *B_b maj7 D_b⁷ G_b maj7 A⁷ D maj7*

53 *D⁻⁷ E_b⁷ A_b maj7 B⁷ E maj7 G⁷*

56 *C maj7 C⁻⁷ D_b⁷ G_b maj7 A⁷*

59 *D maj7 F⁷ B_b maj7 E⁷*

62 *F⁷ vib B_b maj7 E_b⁷*

65 *E⁻⁷ F⁷ B_b maj7 D_b⁷ G_b maj7 A⁷*

68 D^{maj7} D^{-7} E_b^7 A_b^{maj7} B^7

71 E^{maj7} G^7 C^{maj7} C^{-7} D_b^7

74 G_b^{maj7} A^7 D^{maj7} F^7 B_b^{maj7}

77 E^7 F^7 B_b^{maj7}

6

80 E_b^7 E^{-7} F^7 B_b^{maj7} D_b^7

83 G_b^{maj7} A^7 D^{maj7} D^{-7} E_b^7

86 A_b^{maj7} B^7 E^{maj7} G^7 C^{maj7}

89 C^{-7} D_b^7 G_b^{maj7} A^7 D^{maj7} F^7

92 B_b^{maj7} E^7 F^7

7

95 B_b^{maj7} E_b^{maj7} E^{-7} F^7

98 B_b^{maj7} D_b^7 G_b^{maj7} A^7 D^{maj7}

101 D^{-7} E_b^7 A_b^{maj7} B^7 E^{maj7} G^7

Musical staff 101: Treble clef, key signature of two flats. Chords: D-7, Eb7, Abmaj7, B7, Emaj7, G7. Rhythmic patterns include eighth notes and triplets.

104 C^{maj7} C^{-7} D_b^7 G_b^{maj7} A^7

107 D^{maj7} F^7 B_b^{maj7} E^7

110 F^7 B_b^{maj7} E_b^7

113 E^{-7} F^7 B_b^{maj7} D_b^7 G_b^{maj7} A^7

116 D^{maj7} D^{-7} E_b^7 A_b^{maj7} B^7 E^{maj7} G^7

120 C^{maj7} C^{-7} D_b^7 G_b^{maj7} A^7

123 D^{maj7} F^7 B_b^{maj7} E^7 F^7