

# Impressions (1961)

John Coltrane

♩ = 293 D-7

1

8

2

D-7

8

6

8

9

8

13

8

16

E $\flat$ -7

8

20

8

23

D-7

8

26

8

29

8

33

3

8

37

3

8

41

45

48

51

54

57

61

65

69

73

77

81

86

Chord markings:  $E_b-7$ ,  $D-7$

Rhythmic markings: 3, 5, 7, 8, 4

Musical score for a piece in B-flat major, measures 90-130. The score is written in treble clef with a key signature of two flats (B-flat major). The time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are used throughout. A double bar line with repeat dots appears at measures 96 and 120. Chord symbols Eb-7 and D-7 are present above the staff. Measure numbers 90, 93, 96, 100, 104, 108, 111, 114, 117, 120, 123, 126, and 130 are indicated at the beginning of their respective staves. A circled number 5 is above measure 96, and a circled number 6 is above measure 126.

134

138

142

145  $E_b^{-7}$

149

152  $D^{-7}$

155

158

161 **7**

164

167

171

174





284

8

287

8

290

8

293

8

296

8

299

8

303

8

306

8

310

8

313

8

316

8

319

8

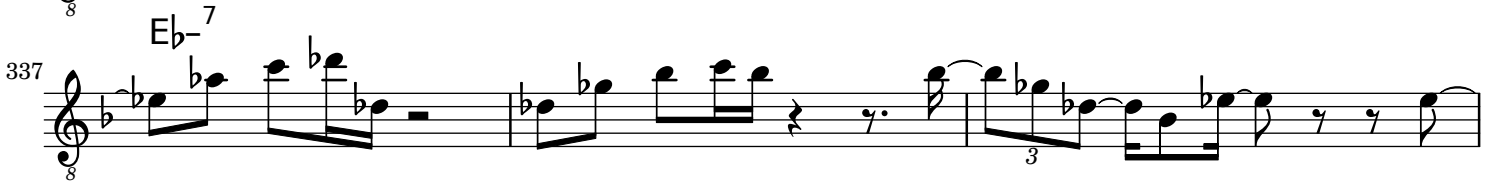
324

8

327 

330 

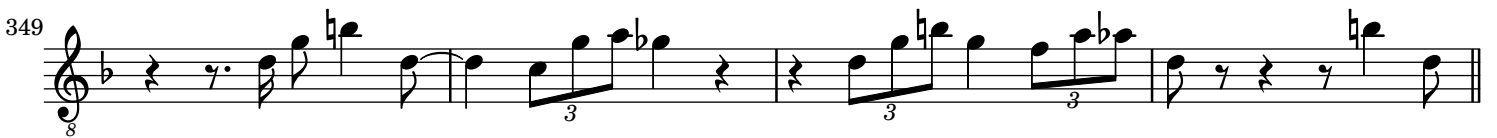
334 


337 

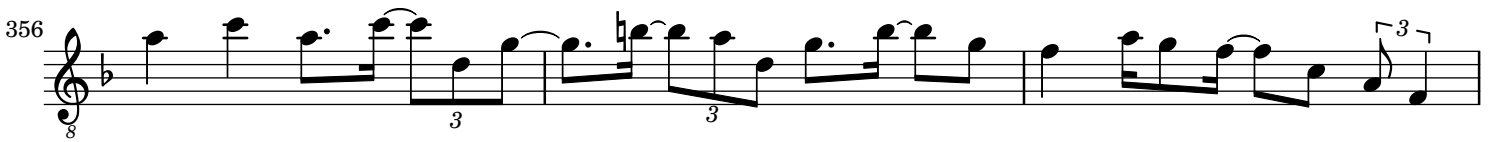
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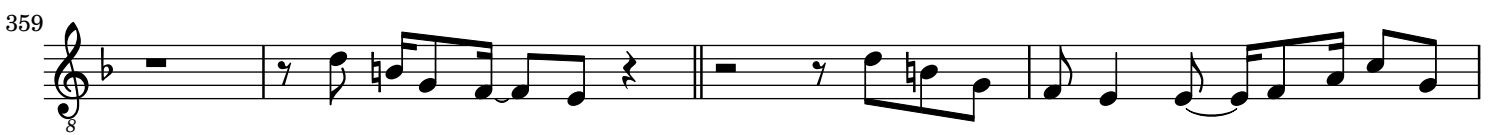
343 

346 

349 

353 

356 

359 

363 

366 





412

416

15

421

424

429

432

E $\flat$ -7

435

438

D-7

442

445

449

16

454

459

463  $E_b^{-7}$

467

471  $D^{-7}$

474

477

480 **17**

485

489

492

495  $E_b^{-7}$

498

502  $D^{-7}$

Detailed description: This is a page of musical notation for guitar, containing 11 staves of music. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff:  $E_b^{-7}$  at measure 463,  $D^{-7}$  at measure 471,  $E_b^{-7}$  at measure 495, and  $D^{-7}$  at measure 502. A box containing the number '17' is located above measure 480. Trill-like markings (a horizontal line with a vertical tick) are present under some notes in measures 463, 467, 474, 498, and 502. The page number '11' is in the top right corner.

506

Musical staff 506: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. The staff contains a melodic line with eighth notes and rests. It features several triplet markings (3) and a fermata over a final note.

510

Musical staff 510: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It features several triplet markings (3) and a fermata over a final note.

513

18

Musical staff 513: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It features several triplet markings (3) and a fermata over a final note. A box containing the number '18' is placed above the first measure.

517

Musical staff 517: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It features several triplet markings (3) and a fermata over a final note.

521

Musical staff 521: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It features several triplet markings (3) and a fermata over a final note.

524

Musical staff 524: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It features several triplet markings (3) and a fermata over a final note.

527

Musical staff 527: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It features several triplet markings (3) and a fermata over a final note. A chord symbol Eb-7 is written above the staff.

531

Musical staff 531: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It features several triplet markings (3) and a fermata over a final note.

534

Musical staff 534: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It features several triplet markings (3) and a fermata over a final note.

537

Musical staff 537: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It features several triplet markings (3) and a fermata over a final note. A chord symbol D-7 is written above the staff.

540

Musical staff 540: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It features several triplet markings (3) and a fermata over a final note.

543

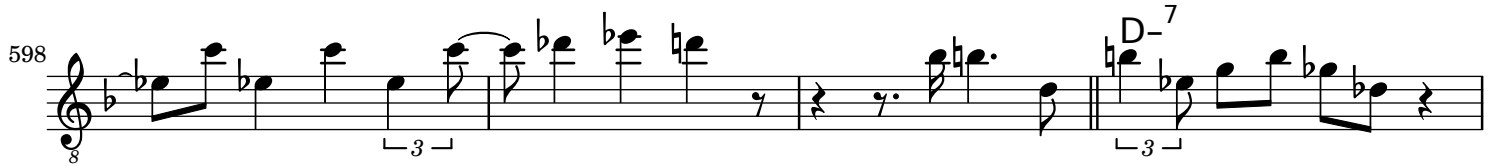
19

Musical staff 543: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It features several triplet markings (3) and a fermata over a final note. A box containing the number '19' is placed above the staff.

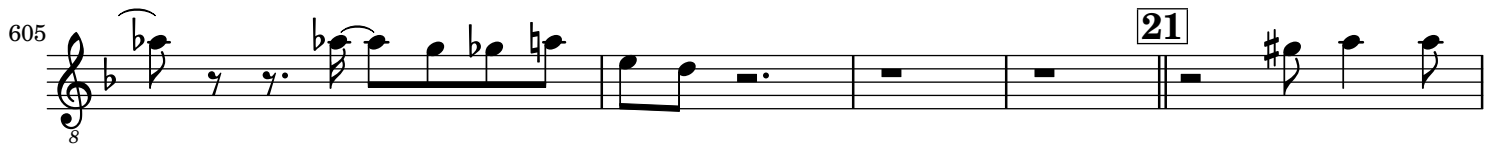
547

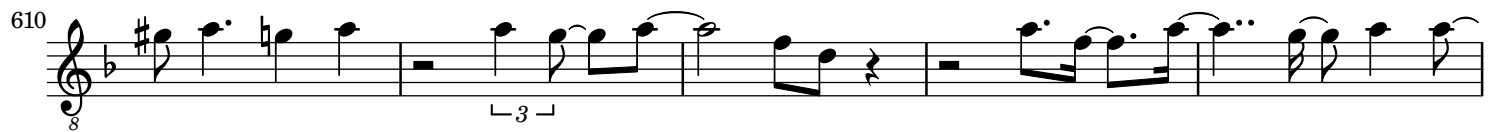
Musical staff 547: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It features several triplet markings (3) and a fermata over a final note.

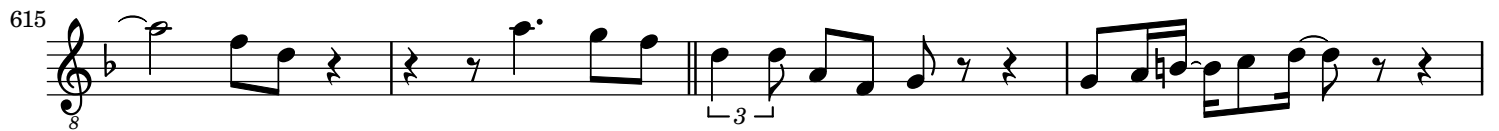


598 

602 

605 

610 

615 

619 

623 

626 

629 

632 

635 

639 

645

650

653

657  $E_b^{-7}$

661

664  $D^{-7}$

667

671 **23**

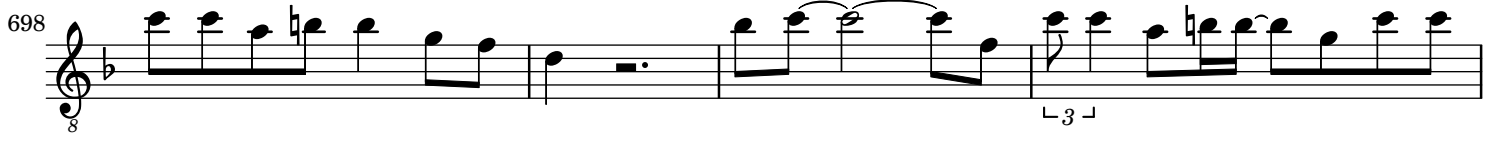
676

681

686  $E_b^{-7}$

690

695  $D^{-7}$

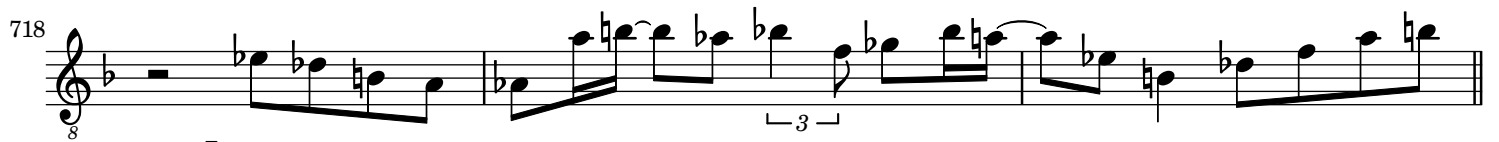
698 

702 

706 

711 

714 

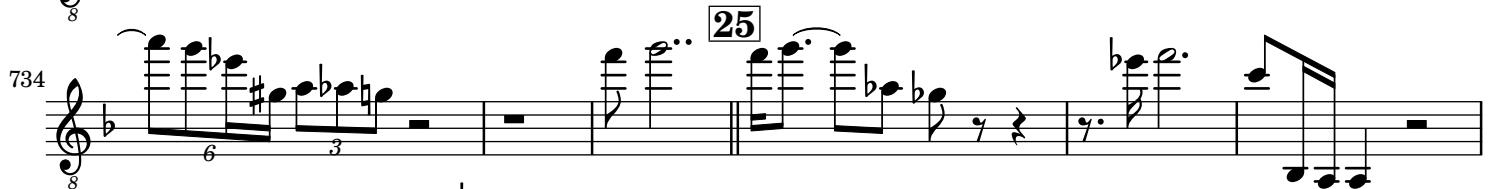
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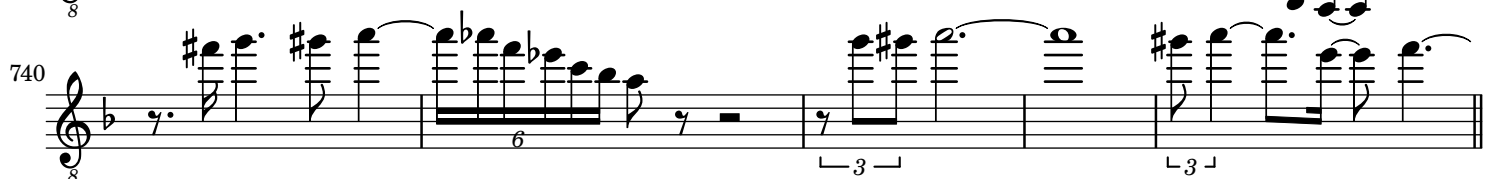
721 

724 

728 

731 

734 

740 

745 







845

849  $E_b^{-7}$

852

855  $D^{-7}$

859

863 **29**

867

871

875

879  $E_b^{-7}$

883

886

889  $D^{-7}$

892

894 **30**

898

902

905

908

911  $E_b^{-7}$

914

918

921  $D^{-7}$

924

927 **31**

932

936

940

943

947

950

954

957

960

965

968

972

976

980

984

D-7

988

991

33