

Mr. P.C.

John Coltrane

1 = 258 N.C. 2 C-7 vib

3 F-7 vib

7 C-7 Ab7 vib G7 vib

11 C-7 3

15 F-7

18 C-7

21 Ab7 G7 C-7 vib

25 4 vib

29 F-7 vib C-7 vib

33 Ab7 G7 C-7

37 5

40

44

47

50

53

56

59

63

66

70

73

77 F^{-7} C^{-7}

8

81 A^b7 G^7 C^{-7}

8

84 **9**

8

87 F^{-7}

8

90 C^{-7}

8

93 A^b7 G^7 C^{-7}

8

96 **10**

8

100 F^{-7}

8

103 C^{-7} A^b7

8

106 G^7 C^{-7} vib **11**

8

110

8

113 F⁻⁷ C⁻⁷

116 vib. A^{b7} G⁷ C⁻⁷

120 12

123 F⁻⁷ vib

126 C⁻⁷

129 A^{b7} G⁷ C⁻⁷ vib

133 13

137 F⁻⁷ C⁻⁷

140 A^{b7} G⁷

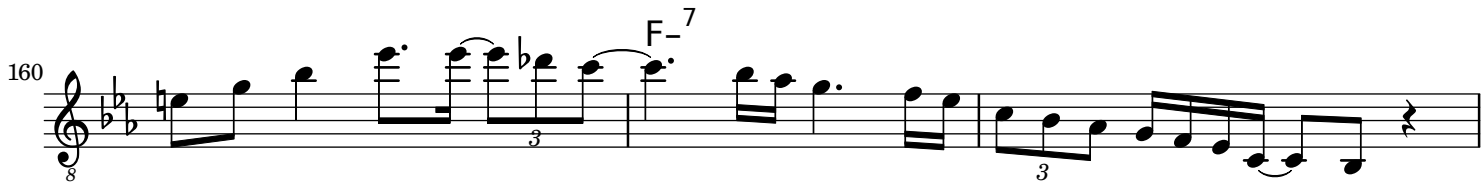
143 C⁻⁷ 14

147 F⁻⁷

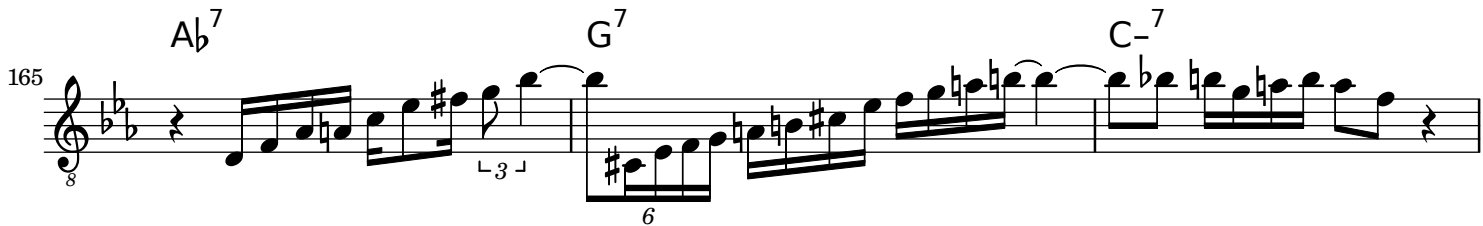
150 

153 

156 

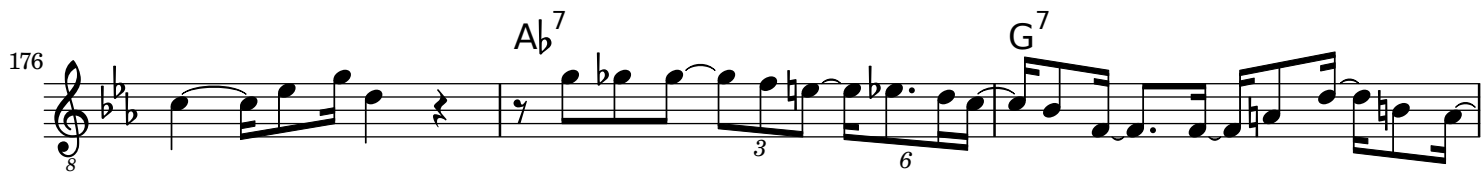
160 

163 

165 

168 

172 

176 

179 

182 

6

186

Musical staff 186: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a dotted quarter note on G4, followed by eighth notes. A C-7 chord is indicated above the staff. The staff ends with a triplet of eighth notes (F4, G4, A4) and a quarter rest. An '8' is written below the first measure.

189

Musical staff 189: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a dotted quarter note on G4, followed by eighth notes. Chords Ab7, G7, and C-7 are indicated above the staff. The staff ends with a quarter note on G4, a 'vib' marking, and a double bar line. An '8' is written below the first measure.