

Nutty

John Coltrane

2

♩ = 138 N.C.

The musical score for "Nutty" by John Coltrane is presented in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 138. The score begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. Performance markings include 'vib' (vibrato) and 'N.C.' (no chord). The chord progression is as follows:

- Staff 1: B \flat maj7, G 7 \flat 9/B, C $^-7$, F 7
- Staff 2: B \flat maj7, G 7 , C $^-7$, F 7
- Staff 3: B \flat maj7, G 7 \flat 9/B, C $^-7$, F 7
- Staff 4: B \flat maj7, G 7 \flat 9/B, C $^-7$, F 7
- Staff 5: B \flat maj7, G 7 , C $^-7$, F 7 , B \flat maj7, G 7 \flat 9/B
- Staff 6: C $^-7$, F 7 , B \flat maj7
- Staff 7: F $^-7$, B \flat 7 , E \flat maj7, C 7 \flat 9
- Staff 8: F $^-7$, B \flat 7 , E \flat maj7, C 7
- Staff 9: F $^-7$, B \flat 7 , E \flat maj7, C 7 \flat 9

22 F^{-7} $B\flat^7$ $E\flat^{maj7}$

8

24 C^{-7} F^7 $B\flat^{maj7}$ $G^7\flat9$ vib

8

26 C^{-7} F^7 $B\flat^{maj7}$ G^7 C^{-7} F^7

8

29 $B\flat^{maj7}$ $G^7\flat9$ C^{-7} F^7

8

31 $B\flat^{maj7}$

8

33 $G^7\flat9/B$ C^{-7} F^7

8

35 $B\flat^{maj7}$ G^7 C^{-7} F^7

8

37 $B\flat^{maj7}$ $G^7\flat9$ C^{-7} F^7

8

39 $B\flat^{maj7}$ $G^7\flat9$ C^{-7} F^7

8

41 $B\flat^{maj7}$ $G^7\flat9/B$ C^{-7} F^7

8

43 $B\flat^{maj7}$ G^7

8

44 **C⁻⁷** **F⁷** **B^b maj⁷** **G⁷ b⁹**
 Musical staff 44: Treble clef, key signature of two flats. Chords: C⁻⁷, F⁷, B^b maj⁷, G⁷ b⁹. Fingering: 8, 5, 6, 7. A triplet of eighth notes is marked with a '3' above it.

46 **C⁻⁷** **F⁷** **B^b maj⁷** **G⁷**
 Musical staff 46: Treble clef, key signature of two flats. Chords: C⁻⁷, F⁷, B^b maj⁷, G⁷. Fingering: 8, 6, 5, 6, 6, 5, 3. A triplet of eighth notes is marked with a '3' above it.

48 **F⁻⁷** **B^b⁷** **E^b maj⁷** **C⁷ b⁹** **F⁻⁷** **B^b⁷**
 Musical staff 48: Treble clef, key signature of two flats. Chords: F⁻⁷, B^b⁷, E^b maj⁷, C⁷ b⁹, F⁻⁷, B^b⁷. Fingering: 8, 6, 6, 6, 6. A triplet of eighth notes is marked with a '3' and a bracket below it.

51 **E^b maj⁷** **C⁷** **F⁻⁷** **B^b⁷**
 Musical staff 51: Treble clef, key signature of two flats. Chords: E^b maj⁷, C⁷, F⁻⁷, B^b⁷. Fingering: 8, 3, 6, 6, 6. A triplet of eighth notes is marked with a '3' above it.

53 **E^b maj⁷** **C⁷ b⁹** **F⁻⁷** **B^b⁷**
 Musical staff 53: Treble clef, key signature of two flats. Chords: E^b maj⁷, C⁷ b⁹, F⁻⁷, B^b⁷. Fingering: 8, 6, 6, 5, 3. A triplet of eighth notes is marked with a '3' above it.

55 **E^b maj⁷** **C⁻⁷** **F⁷**
 Musical staff 55: Treble clef, key signature of two flats. Chords: E^b maj⁷, C⁻⁷, F⁷. Fingering: 8, 6, 6, 7, 5. A triplet of eighth notes is marked with a '3' above it.

57 **B^b maj⁷** **G⁷ b⁹/B** **C⁻⁷** **F⁷**
 Musical staff 57: Treble clef, key signature of two flats. Chords: B^b maj⁷, G⁷ b⁹/B, C⁻⁷, F⁷. Fingering: 8, 12, 6, 6, 6, 5. A triplet of eighth notes is marked with a '3' above it.

59 **B^b maj⁷** **G⁷** **C⁻⁷** **F⁷**
 Musical staff 59: Treble clef, key signature of two flats. Chords: B^b maj⁷, G⁷, C⁻⁷, F⁷. Fingering: 8, 6, 6, 6. A triplet of eighth notes is marked with a '3' above it.

61 **B^b maj⁷** **G⁷ b⁹** **C⁻⁷** **F⁷**
 Musical staff 61: Treble clef, key signature of two flats. Chords: B^b maj⁷, G⁷ b⁹, C⁻⁷, F⁷. Fingering: 8, 6, 6, 6, 6. A triplet of eighth notes is marked with a '3' above it.

63 **B^b maj⁷**
 Musical staff 63: Treble clef, key signature of two flats. Chord: B^b maj⁷. Fingering: 8, 6. A triplet of eighth notes is marked with a '3' above it.

65 **4** $G^7 b9/B$ C^{-7} F^7

67 Bb^{maj7} G^7 C^{-7} F^7

69 Bb^{maj7} $G^7 b9$ C^{-7} F^7

71 Bb^{maj7} $G^7 b9$ C^{-7} F^7

73 Bb^{maj7} $G^7 b9/B$ C^{-7} F^7

75 Bb^{maj7} G^7 C^{-7} F^7

77 Bb^{maj7} $G^7 b9$ C^{-7} F^7

79 Bb^{maj7} G^7 F^{-7} Bb^7

81 Eb^{maj7} $C^7 b9$ F^{-7} Bb^7 vib

83 Eb^{maj7} C^7 F^{-7} Bb^7

85 Eb^{maj7} C^{7b9} F⁻⁷ Bb⁷

87 Eb^{maj7} C⁻⁷ F⁷

89 Bb^{maj7} G^{7b9/B} C⁻⁷ F⁷

91 Bb^{maj7} G⁷

92 C⁻⁷ F⁷

93 Bb^{maj7} G^{7b9}

94 C⁻⁷ F⁷ Bb^{maj7}

96 6 5 3 6