

All the Things You Are

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$\text{♩} = 193$

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of ten staves of music, each starting with an 8-measure rest. The score includes various musical notations such as triplets, vibrato (vib), and dynamic markings. The chord progression is as follows:

- Staff 1: C^7 , F^{-7} , Bb^{-7}
- Staff 2: Eb^7 , Ab^{maj7} , Db^{maj7}
- Staff 3: Db^{-7} , C^{-7} , B^07 , Bb^{-7}
- Staff 4: Eb^7 , Ab^{maj7} , G^7 , C^7 , F^{-7}
- Staff 5: Bb^{-7} , Eb^7 , Ab^{maj7} , Db^{maj7}
- Staff 6: G^7 , C^{maj7} , C^{-7}
- Staff 7: F^{-7} , Bb^7 , Eb^{maj7}
- Staff 8: Ab^{maj7} , D^7 , G^{maj7}
- Staff 9: A^{-7} , D^7 , G^{maj7} , E^{maj7} , C^9
- Staff 10: F^{-7} , Bb^{-7} , Eb^7 , Ab^{maj7}

29 D_b^{maj7} D_b^{-7} C^{-7} B^{o7}

33 B_b^{-7} E_b^7 A_b^{maj7} G^7 C^7

37 F^{-7} B_b^{-7} E_b^7

40 A_b^{maj7} D_b^{maj7} G^7

43 C^{maj7} C^{-7}

46 F^{-7} B_b^7 E_b^{maj7} A_b^{maj7}

50 D^7 G^{maj7}

53 A^{-7} D^7 G^{maj7}

56 $F\#^{-7}$ B^7

59 E^{maj7} $C^{9 13}$ F^{-7}

62 $B\flat^{-7}$ $E\flat^7$ $A\flat^{maj7}$ $D\flat^{maj7}$
vib vib vib

66 $D\flat^{-7}$ C^{-7} B^0

69 $B\flat^{-7}$ $E\flat^7$ $A\flat^{maj7}$ G^7 C^7
vib

73 F^{-7} $B\flat^{-7}$ $E\flat^7$

76 $A\flat^{maj7}$ $D\flat^{maj7}$ G^7
vib vib

79 C^{maj7} C^{-7}
vib

82 F^{-7} $B\flat^7$ $E\flat^{maj7}$ $A\flat^{maj7}$
vib

86 D^7 G^{maj7} $A\flat^{maj7}$
vib

89 A^{-7} D^7 G^{maj7}

92 $F\sharp^{-7}$ B^7 E^{maj7}
vib

96 $C^{9\ 13}$ F^{-7} $B\flat^{-7}$ $E\flat^7$
vib

100

8

Ab^{maj7} Db^{maj7} Db⁻⁷ vib

3 3 3 3 3 3

Detailed description: This musical staff covers measures 100 to 102. It begins with a treble clef and a key signature of three flats (B-flat major/C minor). Measure 100 starts with a half note G4, followed by eighth notes A4, B-flat4, and C5. Measure 101 contains eighth notes D5, E5, F5, and G5, with a flat sign under the second measure. Measure 102 features a half note G4, followed by eighth notes F4, E4, and D4. Chord symbols above the staff are Ab^{maj7}, Db^{maj7}, and Db⁻⁷. A 'vib' (vibrato) marking is placed over the final note. Fingering numbers 3 and 8 are indicated below the staff.

103

8

C⁻⁷ B^{o7} Bb⁻⁷ vib Eb⁷

3

Detailed description: This musical staff covers measures 103 to 105. It begins with a treble clef and a key signature of three flats. Measure 103 starts with a half note G4, followed by eighth notes A4, B-flat4, and C5. Measure 104 contains eighth notes D5, E5, F5, and G5. Measure 105 features a half note G4, followed by eighth notes F4, E4, and D4. Chord symbols above the staff are C⁻⁷, B^{o7}, Bb⁻⁷, and Eb⁷. A 'vib' marking is placed over the final note. A fingering number 3 is indicated below the staff.

107

8

Ab^{maj7} G⁷ C⁷

6 3 3 3 3

Detailed description: This musical staff covers measures 107 to 109. It begins with a treble clef and a key signature of three flats. Measure 107 starts with a half note G4, followed by eighth notes A4, B-flat4, and C5. Measure 108 contains eighth notes D5, E5, F5, and G5. Measure 109 features a half note G4, followed by eighth notes F4, E4, and D4. Chord symbols above the staff are Ab^{maj7}, G⁷, and C⁷. Fingering numbers 6, 3, 3, 3, and 3 are indicated below the staff.