

Tautology

Lee Konitz

$\text{♩} = 266$
N.C.

2

1

8

14

19

24

30

34

39

44

Chord Progressions:

- Staff 1: D⁷ G- C⁷ F F⁷ A- vib
- Staff 2: C^{maj7} #11 B^{b7} #11 A^{b7} #11 G^b maj7 #11 F^{maj7} D⁷ G-
- Staff 3: C⁷ F^{maj7} B^{b-7} E^{b7}
- Staff 4: B^{b0} B^{b-7} A^b A⁻⁷ D⁷ G⁷
- Staff 5: C⁷ F F⁷ A- vib D⁷ G-
- Staff 6: C⁷ F^{maj7} F B^{b7} #11 A^{b7} #11 G^b maj7 #11 F^{maj7}
- Staff 7: F⁷ A- D⁷ G- C⁷
- Staff 8: F^{maj7} C^{maj7} #11 B^{b7} #11 A^{b7} #11 G^b maj7 #11 F^{maj7}
- Staff 9: D⁷ G- C⁷ F^{maj7}

49 $B\flat^{-7}$ $E\flat^7$ $B\flat^{\circ}$ $B\flat^{-7}$ $A\flat$

8

53 A^{-7} D^7 G^7 C^7

8

57 F F^7 A^{-} D^7

8

61 G^{-} C^7 F^{maj7} F

8