

# D.B. Blues

Lester Young

1 = 151 N.C. B $\flat$ <sup>7</sup>

2

4 E $\flat$ <sup>7</sup> vib B $\flat$ <sup>7</sup> vib

8 G<sup>7</sup> C<sup>-7</sup> vib F<sup>7</sup> B $\flat$ <sup>7</sup> vib

12 F<sup>7</sup> B $\flat$ <sup>7</sup><sub>3</sub> vib

16 vib E $\flat$ <sup>7</sup> 6 vib

19 B $\flat$ <sup>7</sup> G<sup>7</sup> C<sup>-7</sup> vib

22 F<sup>7</sup> B $\flat$ <sup>7</sup> vib

25 D<sup>7</sup> G<sup>7</sup> vib

29 C<sup>7</sup> vib F<sup>7</sup> vib

33 B $\flat$ <sup>7</sup> vib

37 E $\flat$ <sup>7</sup> vib B $\flat$ <sup>7</sup> vib

Detailed description: This is a musical score for a blues piece titled "D.B. Blues" by Lester Young. The score is written for a single melodic line in 4/4 time, with a tempo of 151. The key signature is one flat (B-flat major/D minor). The piece is divided into two sections, labeled 1 and 2. The notation includes various chords such as N.C. (No Chord), B-flat 7, E-flat 7, G 7, C 7, F 7, D 7, and B-flat 7. Techniques like vibrato (vib) and triplets (3) are indicated. The score is organized into measures, with measure numbers 4, 8, 12, 16, 19, 22, 25, 29, 33, and 37 marked at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and various rests, with some notes marked with vibrato or triplet markings.

41

8

$G^7$

5

$C^{-7}$   
vib

$F^7$   
vib

$B\flat^7$   
vib

3