

Never Alone

Michael Brecker

1 $\text{♩} = 49$ A^\flat 2 A^\flat

2 $\text{B}^\flat/\text{A}^\flat$ C/A^\flat $\text{G}^\flat/\text{B}^\flat$ E^\flat/G

4 C/A^\flat $\text{F}-/\text{A}^\flat$ $\text{A}^\flat \text{ sus}^4$ $\text{A} \text{ maj}^7 \#11 / \text{A}^\flat$

6 $\text{A}^\flat 7 \text{ b}^9 13$ $\text{D}^\flat -^9 / \text{A}^\flat$ $\text{D}^\flat -^9 / \text{D}^\flat$ $\text{G}^\flat 13 \text{ sus}^4$ $\text{E}^\flat -^{11}$ $\text{E} -^{11}$

8 $\text{D}^\flat 13 \text{ sus}^4$ $\text{G} 7 \#9 13$ $\text{C} -^{11}$ $\text{G} 9 13$

10 $\text{C} -^{11}$ $\text{G} 9 13$

11 $\text{E}^\flat - \text{maj}^7$ $\text{B}^\flat 7 \#9$

12 $\text{E}^\flat - \text{maj}^7$ $\text{D} 7 \#5 \#9$

13 $\text{G} -^{11}$ $\text{D} 7 \#5 \#9$

14 $\text{G} -^{11}$ $\text{G} 7 \#5 \#9$

Chord voicings and fingering numbers (6, 9, 10, 12, 13, 14) are indicated throughout the score.

Musical score for guitar, measures 15-18. The score is written in treble clef with a key signature of three flats (B-flat major/C minor). Measure 15 starts with a guitar pickup icon and a '6' fretting mark. Chords C-11 and G9 13 are indicated above the staff. Measure 16 features a '10' fretting mark and a '6' fretting mark. Chords Eb- maj7 and Bb 7 #9 are indicated below the staff. Measure 17 includes a '17' fretting mark and a '12' fretting mark. Measure 18 includes a '6' fretting mark and a 'vib' (vibrato) marking. The score concludes with a double bar line.