

What's New

Milt Jackson

1 $\text{♩} = 72$ C^7 F^6 vib

2 E_b^{-7} 6 vib 3 A_b^7 5 6 D_b^{maj7} vib

4 G^\emptyset C^7 F^{-7} vib D^\emptyset 10

6 G^\emptyset vib C^7 vib F^{-6} 6

8 D^\emptyset 6 G^7 C^6 vib B_b^{-7} 10 6 E_b^7 6

11 A_b^{maj7} 6 D^\emptyset 6 G^7 6

13 C^{-7} vib A^\emptyset 6 D^\emptyset vib 6 vib G^7 C^6 3 vib A^{-7}

Detailed description: This is a musical score for the jazz standard 'What's New' by Milt Jackson. The score is written for guitar in 4/4 time with a tempo of 72 beats per minute. It consists of seven staves of music, each starting with a measure number (1, 2, 4, 6, 8, 11, 13). The notation includes various chords such as C^7 , F^6 , E_b^{-7} , A_b^7 , D_b^{maj7} , G^\emptyset , F^{-7} , D^\emptyset , F^{-6} , D^\emptyset , G^7 , C^6 , B_b^{-7} , E_b^7 , A_b^{maj7} , C^{-7} , A^\emptyset , D^\emptyset , G^7 , C^6 , and A^{-7} . The score also features technical markings for guitarists, including vibrato (vib), slurs, and fingering numbers (6, 5, 3, 10, 7, 6, 3). The piece concludes with a double bar line at the end of the 13th measure.