

# Bohemia After Dark

Nat Adderley

$\text{♩} = 295$

1

$D^7 b9$   $D^7 b9$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$

7  $G^{-7}$   $A^{\emptyset}$   $D^7 b9$   $G^{-7}$   $C^7$

13

17  $A^{\emptyset}$   $D^7$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$

21  $G^{-7}$   $A^{\emptyset}$   $D^7 b9$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$

25  $G^{-7}$   $A^{\emptyset}$   $D^7 b9$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$

29  $G^{-7}$   $A^{\emptyset}$   $D^7 b9$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$

34  $D^7$   $G^{-7}$   $A^{\emptyset}$   $D^7 b9$

37  $G^{-7}$   $A^{\emptyset}$   $D^7 b9$   $G^{-7}$

40  $A^{\emptyset}$   $D^7 b9$   $G^{-7}$   $C^7$

44

48  $A^{\emptyset}$   $D^7$

This musical score is written for guitar in the key of B-flat major (two flats). It consists of ten staves of music, numbered 51 through 90. The notation includes treble clefs, stems, and various rhythmic values. Chord diagrams are placed above the staff lines, and fingering numbers (1-3) are indicated below notes. The score features several triplets and a section marked with a '3' in a box. The chord progression includes G-7, Aø, D7b9, D7, and C7. The piece concludes with a double bar line at the end of the tenth staff.