

Midnight Voyage

Pat Metheny

♩ = 128

C⁻⁷

G⁷ b⁹

C⁻⁷

1

4 A⁷ sus⁴

A^b7

G⁷ b⁹

7 C⁻⁷

9 G⁷ b⁹

11 C⁻⁷

A⁷ sus⁴

13 A^b7

G⁷

15 C⁻⁷

17 F⁻⁷

G⁻⁷

F⁻⁷

20 A⁷ #⁹ #¹¹ b¹³

A^b7

22 G⁷ b⁹

C⁻⁷

24 F⁻⁷

Musical score for guitar, measures 26-38. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various chords, melodic lines, and technical markings such as triplets, sixths, and a final 'N.C.' (No Chords) instruction.

Measures 26-38 include the following chords and markings:

- Measure 26: G^{-7} , F^{-7} , $A^{7\#9\#11\flat13}$
- Measure 29: $A\flat^7$, $G^{7\flat9}$
- Measure 31: C^{-7}
- Measure 33: $G^{7\flat9}$, C^{-7}
- Measure 36: $A^{7\text{ sus}4}$, $A\flat^7$
- Measure 38: $G^{7\flat9}$, C^{-7} , N.C.

Technical markings include triplets (3), sixths (6), and a final sixteenth-note triplet (3) in measure 38. The piece concludes with a double bar line.