

Samba Cantina

Paul Desmond

$\text{♩} = 151$
F-7

2

G \emptyset C⁷b₉

F-7

vib

vib

B \flat -7 E \flat ⁷ A \flat maj⁷ G \emptyset C⁷

F-7 D \emptyset G⁷b₉ C⁷b₉

G \emptyset C⁷b₉ F-7 B \flat -7

E \flat ⁷ C \emptyset F⁷b₉ B \flat -7 G \emptyset C⁷

F-7 D \emptyset D \flat ⁷ C⁷ F-7

G \emptyset C⁷b₉ F-7 B \flat -7

E \flat ⁷ A \flat maj⁷ G \emptyset C⁷b₉ F-7

D \emptyset G⁷b₉ C⁷

G \emptyset C⁷b₉ F-7 B \flat -7 E \flat ⁷

Musical score for guitar, measures 55-60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 55 and 60 are indicated on the left. The guitar part includes various chords and vibrato markings.

Measures 55-60 Chords:

- Measure 55: C[∅], F⁷, B_b⁻⁷, G[∅], C⁷, F⁻⁷
- Measure 60: D[∅], D_b⁷, C⁷, F⁻⁷, G[∅]

Other markings include vibrato (vib), triplets (3), and fret numbers (6) indicated by brackets below the staff.